



Artist: Blake Muir '06

# THE ANDREAN

SPRING 2006, VOLUME 50, NUMBER 1

the arts



# THE ANDREAN

## WIN AT THE 'DOME

### C SAINTS CHAMPIONS OF GOLDEN HORSESHOE BOWL



#### ON THE COVER

The pencil sketch of a lion on the gates of St. Andrew's on the front cover of this issue was drawn by **Blake Muir**, Class of 2006. Blake has been a student at St. Andrew's since 1999 when he joined our first grade six class. A seven year veteran of the College, Blake is going on to study fine arts in university next year.

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SPRING 2006, VOLUME 50, NUMBER 1

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parents and friends of the School.

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AURORA, ONTARIO CANADA

#### ELIMINATION OF GRADE 12

The Secondary Education Review Project (SERP) was a major initiative of the Province's secondary school system. It produced the Green Report. This was followed by the Report of Secondary Education Review Project (RSERP) which contained recommendations. These are contained in the Ontario Secondary Education Act (OSEA) and the Ontario Secondary Education Regulation (OSER).

OSER states at the Grade 9 level. Originally SERP said that Grade 7 - 13 would be condensed from 7 years to 6 years. This would mean that Grade 9 - 13 would be condensed to 5 years. A new diploma will be granted on completion of Grade 12, in 1999, and for 1998 - the Ontario Secondary School Diploma (OSSD).

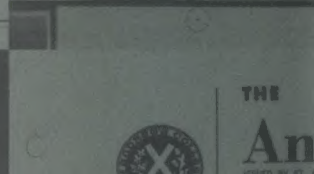
The last year for the Ontario Secondary School Diploma (OSSD) is 1990. To earn the OSSD, a student must complete a minimum of 110 hours per subject has been reduced to 100 hours. Credits are at the present Grade 13 level of difficulty.

The education philosophy of the Ministry of Education is to provide a broad-based education for all students. This includes the integration of the Grade 7 and 8 levels, Exploration at the Grade 9 and 10 levels, and Specialization at the Grade 11 and 12 levels.

At the Grade 7 and 8 levels, there are minimum instructional programs. These are compulsory. At the Grade 9 and 10 levels, there are minimum instructional programs. These are compulsory. At the Grade 11 and 12 levels, there are minimum instructional programs. These are compulsory.

Students must complete a minimum of 110 hours per subject. This is the new Ministry requirement. Outlines of the 1999 OSSD are as follows:

Compulsory Credits (Total of 16)	Elective Credits (Total of 16)
<ul style="list-style-type: none"> <li>1 English (French 2 Senior)</li> <li>1 P.S.L. (Anglo)</li> <li>2 Mathematics</li> <li>2 Sciences</li> <li>1 Canadian Geography</li> <li>1 Canadian History</li> <li>1 Social Science (N. Division)</li> <li>1 Arts</li> <li>1 Physical &amp; Health Education</li> <li>1 Business or Technological Studies</li> </ul>	<ul style="list-style-type: none"> <li>Eleven credits in all subjects per subject</li> <li>Eleven credits in all subjects per subject</li> <li>Eleven credits in all subjects per subject</li> <li>Eleven credits in all subjects per subject</li> <li>Eleven credits in all subjects per subject</li> <li>Eleven credits in all subjects per subject</li> <li>Eleven credits in all subjects per subject</li> <li>Eleven credits in all subjects per subject</li> <li>Eleven credits in all subjects per subject</li> <li>Eleven credits in all subjects per subject</li> </ul>







## LIFT UP YOUR HEADS, YE GATES OF BRASS; YE BARS OF IRON YIELD ....

For 107 years, the handsome gates of St. Andrew's have provided a solid presence and sense of security for the College and all who pass through them. When they were constructed in 1926, Yonge Street was a country road and Aurora a small village.

How incongruous the magnificent iron treillage, immense brick pillars and imposing bronze lions must have appeared to the rural folk passing by. It was surely an act of supreme and audacious confidence on the part of the founding Board of Governors to put such a grand and imposing stamp on their new school's image in the community. They somehow knew, however, that their college would grow to match its entrance.

Eighty years later, Aurora has become part of the GTA and one of the fastest growing areas in Canada. The former country road is now a four-lane highway. The former farm carts and occasional motor cars have given way to a ceaseless stream of traffic, including 18-wheeler transport trucks.

Our parents, after drop-off or pick-up of their sons, were waiting for at least twenty minutes during rush hour to just turn left. The line of waiting cars led up to Macdonald House. Worse still, our students were taking their lives in their hands to cross Yonge Street from the "GO" bus stop.

The current Board of Directors and Administration had to make a decision as important as the founding Board's. They decided to ask York Region to install stop-lights on Yonge Street and to permit the widening of the main driveway. Sounds simple, doesn't it?

York Region responded by saying that the traffic flow entering and leaving the campus was not consistently heavy to justify traffic lights. They added that a fatality or two would be helpful to our application!

Unable to swallow such Orwellian rationale, the College took matters into its own hands. A petition was circulated among parents, students, faculty, staff and neighbouring businesses. More than two thousand names were gathered; York Region officials suddenly sat up and listened. Perhaps, traffic lights at 15800 Yonge Street made sense after all.

Many meetings later, and the commitment of S.A.C. to pay for the traffic lights, permission was granted for actuated traffic lights (lights change only when volume is heavy on the S.A.C. campus side).

I want, now and most sincerely, to thank every single person who either signed the petition or donated to the cost. We are now a safer school.

The gates and driveway have been widened, again at our expense. I thank most heartily all those who donated to this additional project. I believe that the gates remain as impressive as they were first imagined in the last century.

God bless them and all who pass through them. **A**

TED STAUNTON, HEADMASTER



# focus

Focus presents  
Dan Von Diergardt & Rachel Cheam

## h0PSc0TCH

The Playpit (Ketchum Auditorium)



## LIGHTS, CAMERA, ANDREANS

### Scene 1

**Cast:** Jane Staunton, William Scoular

**Setting:** Great Hall, S.A.C., over lunch

**Time:** December 1997

**JANE:** (in amazement) What?! Three days of over thirty plays written, directed, produced and acted in by the boys?!

**WILLIAM:** Yep, that's what the annual *FOCUS* Festival in May has become.

**JANE:** But, but...I've just recovered from your incredible production of *Macbeth*! The boys can't possibly do *more*, can they??

**WILLIAM:** You bet. They're full of ideas, ambition and zest, and need a forum to express it all. *FOCUS* provides that.

It was before the Christmas Break in 1997; Ted and I had arrived at St. Andrew's that previous summer. I was already flabbergasted by the incredible number of events that make up an S.A.C. year, let alone the enormous undertaking of the Centennial celebrations. The Headmaster's house was spinning with guests and events. As was my head. And William Scoular, Head of the Drama Department, had just told me about the incredibly hard-to-believe annual *FOCUS* Festival in May.

Prior to William's advance notice of *FOCUS*, Ted and I had attended his production of *Macbeth*. Throughout our prior 24 years of involvement with various independent schools across Canada, we must have witnessed over half a hundred school productions... often very, very good, sometimes so-so, and occasionally simply awful...and therefore, we dutifully hied ourselves off to the Ketchum Auditorium for the opening night of St. Andrew's *Macbeth*.



Come to The Playpit and see *The Aurora Boys* in action!!



# God and Hockey

What a revelation! Here was REAL THEATRE – professionally acted, beautifully set and lit, and brilliantly directed. The so-called “un-nameable” play, which I had shamefully slept through at Stratford a few years before, had come to painful and exquisite life with all its agonies, questions and tragedy – here, at our new home, St. Andrew’s College!

Ted and I returned home and I immediately sat down to write what turned out to be a three-page letter to William, not only to congratulate him and the cast and crew, but also, such was the impact of his production, to seriously analyze and dissect and critique his brilliant and original take on Shakespeare’s most difficult play.

That letter was fateful, as it turned out. William wanted to meet with me to discuss it. We met, we talked. And we met and talked some more. Our ensuing shared interest in theatre tentatively began.

Then, a few busy months later, I was introduced to my first FOCUS Festival. WOW! Was I surprised! This was great - challenging - entertaining - I couldn’t get enough of it.

Using my programme, I flitted from venue to venue to catch as

many plays as I could. Others were doing the same; mostly boys, but also an impressive number of parents who told me in rapid passing that they always look forward to FOCUS week.

I was both amazed and humbled by the professionalism and sheer exuberation of that first FOCUS Festival I witnessed. And the fact that the boys had initiated the plays and had then been availed of the guidance of professionals from the theatre world just added to my stupefaction.

I wrote to William once again to congratulate him on this outstanding and unique festival; something I had never seen before in all Ted’s and my years of involvement in independent schools across Canada, and something I do not believe occurs in any other school. From then on, my friendship with William and partnership in things dramatic were cemented.

During our second year at S.A.C., I began to note some things about the campus of a decidedly comic nature that could well be translated into drama. So, I drafted a wee play. It was brief and unpolished; but, because I had noticed, among the largesse of plays at my first FOCUS, the evident lack of one involving the faculty and staff, I thought the time had come to have such a play. *Kwik Kopy Kollege* was the result. I placed my draft in William’s pigeon-hole in the Masters Common Room.

FOCUS presents

**Sure Thing!**

Wed 9:00, Thurs 9:00, Fri 9:00  
@ UNDERGROUND

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***“I was introduced to my first FOCUS Festival. WOW! Was I surprised! This was great - challenging - entertaining - I couldn’t get enough of it.”***





*FOCUS* plays are staged in venues all around the Campus. Written, produced and acted in by the students – this production starred (l-r) **Brad Cowan '95**, **Geoff Catrall '95** and **Kevin Hurley '96**.

## Scene 2

**Cast:** Jane Staunton, William Scoular

**Setting:** Front door, Headmaster's House

**Time:** March 1999

(Knock on door heard. Jane opens door to William)

**WILLIAM:** Got your play. I love it! This can work! But can you add a few cameos?

**JANE:** Whaddaya mean – write **more??**

**WILLIAM:** Yep! Luigi, the School chef, wants to be in it – and Gord Richmond, the School courier. Can you have it ready for me by this evening – for rehearsal?

I dutifully wrote all the extra pieces William ordered, believing that the cameo people had actually asked to be in the play and that William's deadline was cemented – and *Kwik Kopy Kollege* proved to be a hit, starring **Steve Amell '00** as Headmaster in the lead role. I also learned how to work with William – write quickly, include parts for all the people he's conscripted, and that "soon" means "now."

From that time on, my involvement with *FOCUS* has been a given. I have attempted to write a comic play each year, often conning new teachers into believing that starring in a play is a

pre-requisite of employment!

However, this is not a story about me and my efforts at play writing. It is an account of what the *FOCUS* Festival means to all of us here at St. Andrew's College.

First off, the *FOCUS* Festival directly involves some eighty-percent of the student body. The boys write one-act plays, in their drama classes or independently; they sign up to act; they direct, manage, produce; they learn to set and light a play; they scrounge up props and costumes; they find venues fitting to the play; they advertise and promote.

So, what about the other twenty-percent you might be wondering? Well, most are fully involved in the burgeoning connections to

*FOCUS* such as producing works for the stunning art exhibition and performing in splendid music department presentations. And, then, some students simply attend the above productions, choosing not to be directly involved but helping to provide enthusiastic audiences.

Secondly, the boys are not left to flounder on their own, talented or not as they may be. This drama festival has serious aspirations and is seriously managed. As Old Boy and frequent *FOCUS* actor, **Mark Gooderham '99** remarks, William Scoular "is the backbone of the entire operation and the amount of organization and time that go into it is exhausting to even think about."

William Scoular ensures that submitted plays are worthy of production and, if not, takes steps to "tweak" them himself. He brings professionals from the theatre and film world to ensure that the *FOCUS* Festival offerings are polished, well acted, and with sound and light worthy of the West End of London. (And, for the record, as Scoular has an additional full life outside St. Andrew's, professionally directing plays world-wide – from

**"*FOCUS* Festival offerings are polished, well acted, and with sound and light worthy of the West End of London."**



London to Uruguay – he has many theatre colleagues to call on.)

Third, Scoular is committed to producing a festival of plays that makes us think. And sometimes might make us uncomfortable. It is his opinion that theatre should be honest, real, and relevant: Therefore, *FOCUS* is not simply about laughs and gags. The boys write plays that reflect their reality – and, often, their language. Violence, prejudice, bias, sexism, racism, swearing – and sometimes even smoking onstage – comprise many of their plays.

This aspect of *FOCUS* disturbs many people, from faculty to parents; and my husband, Ted, regularly receives letters and emails after each *FOCUS* Festival complaining about the content of the plays offered. The contentiousness of *FOCUS* offerings is oft debated at the School, but I think I can confidently say that we all feel much happier knowing that subversive streaks are acted-out rather than actually enacted.

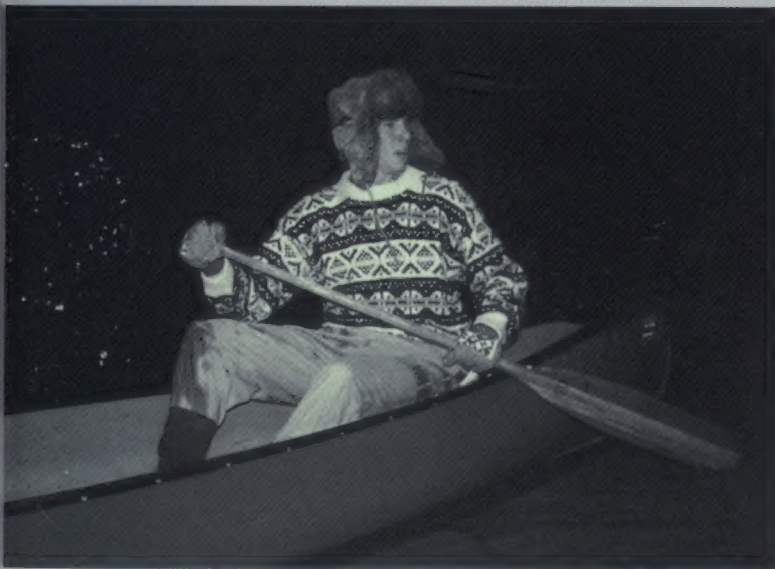
The annual *FOCUS* Festival began 16 years ago with William Scoular's desire to orchestrate an all-school arts event in late May that could engage everyone; break the tension of the prior demanding Cadet events and the immediately following highly pressured upswing to final exams; and involve almost everyone in

become involved or, simply, turn out to watch them."

Typically, the truth lies somewhere in between. The first *FOCUS* Festival was a decided success, but work still had to be done to engage an increasing number of boys. Luckily, then Headmaster, Bob Bedard, and his wife, Anne, were enthusiastic supporters of the arts and their immediate positive imprint ensured that *FOCUS* could and would continue – and be supported by the School.



Paintings by **Albert and Herbert Leung '99** are admired by Grade 11 Physics students (l-r) **Michael Chong**, **Alexander Sutherland** and **Justin Oh**. The paintings are now hanging on the third floor of the main McLaughlin Hall stairwell en-route to the Physics Department. The visual arts play an important role in the annual *FOCUS* Festival.



**Paul Perrier '01** starred in the one-man show *Sacré Bleu*.

the arts – dramatic, musical, and artistic. He wanted that first 3-day festival of the arts to be big, splendid, and talked-about – and, most importantly, focus on the human condition that we all share. That first *FOCUS* Festival was seminal.

Fraser Cowell (English and Drama teacher) recalls those heady days: "Wacky sets were built in unorthodox places and professional actors, such as Elizabeth Shepherd, came to the school to add pizzazz. The event was big, outrageous and enormously successful."

William Scoular recalls it differently, however: "I had to twist arms to wring out five plays, and hoped that the boys would

Since that first year, the *FOCUS* Festival has grown by leaps and bounds. More and more professionals from William's purview have driven the 404 at night and day to help out and be involved. Famed actors such as the already-mentioned Elizabeth Shepherd (the first Emma Peel of *The Avengers* and an international star of stage and screen), Margaret Lamarr (acclaimed actor and, by the way, Wynona Ryder's foster-mother), Barbara Chillcot (famed actress and sister of the late Old Boy actor **Donald Davis '46**), Jenny Turner, Claire Crawford, Doris Petrie, Allegra Fulton, Adrian Hough, Patrusha Sarakula, Frank Ruffio and Anne Farquhar have all played parts in *FOCUS* plays over the years. And directors such as John Broome (from Stratford), Robert Reid, Mario Azzopardi (international film director and father of **Yari '01**), Marc Landry, Ned Vukovik, and everybody's favourite, Pat Dawson, have all lent their professional hands to ensuring that *FOCUS* plays are seriously undertaken and delivered.

Venues that the boys choose to stage their productions in are as imaginative as the plays themselves. Besides the prosaic Science Lecture Hall and Ketchum Auditorium, audiences have been led by their programmes to such unusual places as the Health Centre infirmary; the Dunlap locker room; a basement washroom; the old Eaton Pool (just prior to demolition); the crypt beneath the Memorial Chapel; the props room beneath Ketchum; the flagpole; back seats of cars driven around the campus; the conference room;



and, one year, to read plays written on the back of T-shirts worn by their authors! The backstage of Ketchum has also, in recent years, been imaginatively turned by Scoular into an intimate new space.

Staggering to believe, but Scoular also organizes a Cabaret Evening on the last night of the *FOCUS* Festival. He brings to the campus a plethora of acclaimed musical talents and new ones. Once held in the former Tuck Shop, the Cabaret has moved to new sites on the campus, including the Gallery and the new, outdoor, stepped amphitheater between Dunlap Hall and Rogers Hall and the new Middle School.

Visiting artists at Cabaret have included, besides stalwart participant and recorded singer Greg Dominato, former Director of Administration, singers David Ramsden, Rebecca Jenkins, John Alcorn, Cindy Matthews, Maggie Casselas, comedian Elvira Kurt, Rosalba Martini (famed Mistress of the Dark), Kate Rogers (daughter of S.A.C. Director **Dem Rogers '59**) and often the ever

irrepressible and acclaimed Kurt Swinghammer.

**Mark Gooderham '99** remarks, "when I was involved in *FOCUS*, I remember thinking, "Wow, Scoular must know every artist in Toronto – from actor to costume designer!" He adds that what is always special about *FOCUS* is "...it is not only about the S.A.C. students: seasoned professionals are involved, as well as teachers and even parents."

As Mark notes, after the current parents became avid *FOCUS* attendees, they also gradually

became actually involved. Bitten by the drama bug of their sons, they soon signed up to be in plays themselves. Many parents and even Board members have starred in *FOCUS* plays over the last few years. Who can forget Doris Poirer (former Ladies' Guild President) as the Head Cowgirl and Ted Parent (Board member) as a dude in *Cowgirls* in 1999? And Joanne Stock and Wendy Marshall as the ditzzy Cowgirls, Linda Housser as the ever-helpful Rhoda, and Barbara Abraham as Shrinking Violet? And Kevin McHenry, Greg Reid, and Ted Staunton in *Fyootchersac*? Gayle Petri and Dolly Moffat-Lynch and the ever-irrepressible and

beloved Betty Hamilton (widow of **Jim Hamilton '33**, and grandmother of **Stuart Manchee '03** and a frequent star of *FOCUS*) in *Girls just Wanna Be?*

As Angela Phillips, former Dean of Students (and herself a star in *Kwik Kopy Kollege*), recalls, "the wonderful part about *FOCUS* is the interaction between various grades and staff and faculty members and parents. Everyone is on a level playing field and learns so much from one another. The spirit of camaraderie and cherished memories that will last a lifetime are created through this wonderful exploration in the creative arts."

But, even though *FOCUS* has begun to involve teachers, parents, staff and even Board members, we need to recall that the festival does not exist simply to entertain us. Certainly many plays do, and we are charmed by them. But it is still, primarily and most importantly, the boys' own festival. They need it, want it, and use it. They are burning to tackle big and often painful issues, and the plays they write themselves often scorch. They are finding their own voices, and, sometimes, those voices offend. Audience members sometimes leave a performance, shaking their heads. "What has the School come to?" they ask.

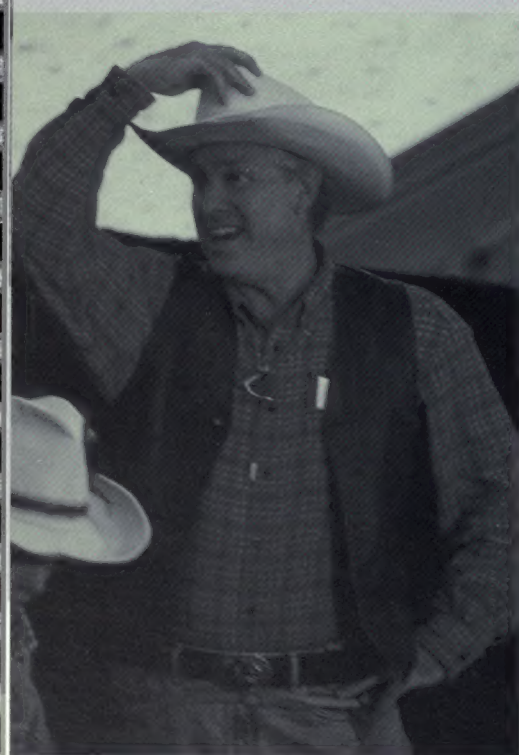
Well, it has come to a festival of the dramatic arts that reflects reality, that's what. As William Scoular says, "We need to tell all stories, both entertaining and painful – and we need to be firm in our resolve to do this because to do one without the other is to completely misunderstand the human condition that we depict. And that wouldn't be much of an education, would it?"

As former parent, Peter Williams (father of **Justin '00**) writes: "It was a great privilege to be able to see most of the 21 plays at *FOCUS* this year. The talent of the boys was astounding. The productions seemed to run the gamut of emotions and because the portrayals were so excellent and so real, I often felt I was taking upon myself the emotions of the characters before me.... I congratulate the School on having the visceral courage to produce plays, many of which have coarse language, are poignant, violent, even upsetting, but without which words and themes we would be derived of a window into today's realities."

Although Scoular prefers to let *FOCUS* speak for itself, he did recall some favourite plays from over the years.

Of the more than 300 plays that have amazed, delighted, engaged (and sometimes enraged!) *FOCUS* audiences over the

**"The annual FOCUS Festival will continue to amuse, charm, entertain, aggravate, unsettle and shock because it provides a wide-open window to the world as seen through male adolescent eyes."**



Headmaster Ted Staunton played a lead role in the epic "*They Shoot Cowgirls, Don't They?*"; a *FOCUS* masterpiece.



past sixteen years, here's a dozen (in no particular order) that, for me at least, are indelibly etched in the memory: *Fun*; *A Cream Cracker Under the Settee*; *Tape*; *Cabin 12*; *Kwik Kopy Kollege*; *Breastmen*; *The Hardy Boys*; *The Mystery of Where Babies Come From*; *Toyer*; *But I'm Still Here*; *What We Do With It*; *Politics in the Park*; *What Are You Doing In There?*; *The Universal Language*.

### Scene 3

**Cut to:** Languid afternoon in June 2005.

**Setting:** the Headmaster's garden.

**Bright spot on:** a luncheon table of empty plates with a group of Ladies' Guild volunteers sipping coffee.

**LADY 1:** I tried to see most of the plays last week at *FOCUS* but there were too many to get to!

**LADY 2:** Did you see *Rooftop* and *Judgement Call* – they were amazing!”

**LADY 3:** No, but I saw *God and Hoekey* and didn't get it at all.

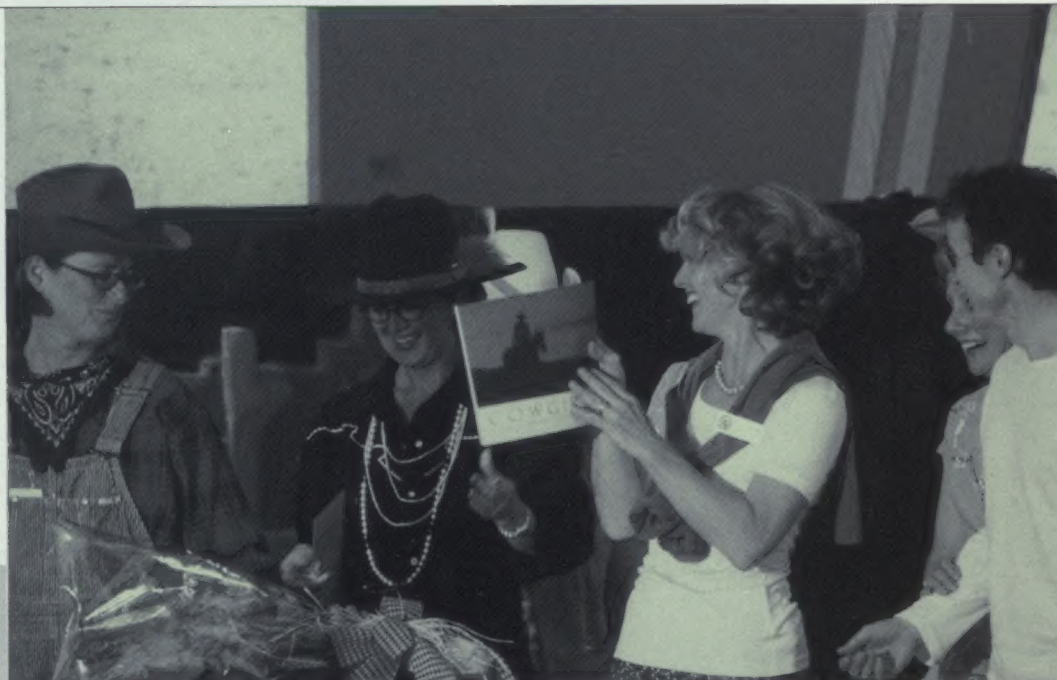
**LADY 4:** Well, I saw it and found it very funny and clever, but was offended by some of the language and sexual gestures.

**LADY 5:** I agree. I'm not a prude, but I wonder what compels the boys to add expletives, lewd sexual gestures, and an ever-present cigarette to a perfectly serviceable script.

**LADY 2:** Ha, ha – you obviously don't have a son of seventeen!

**LADY 4:** Does that mean we have to hear it? And see it?

**LADY 2:** Hold on a minute – is *FOCUS* for us or for the boys? The annual *FOCUS* Festival will continue to amuse, charm, entertain, aggravate, unsettle and shock because it provides a wide-open window to the world as seen through male adolescent eyes. And it will continue to make some of its audience



Linda Housser, Doris Poirier, Jane Staunton, Barbara Abraham and William Scoular at the conclusion of “*They Shoot Cowgirls, Don't They?*”

uncomfortable. St. Andrew's College is to be commended for permitting – nay, encouraging – this unique and often troubling plethora of plays for all of us to witness. I shall leave my final words to William Scoular, who said, “Over the years I've got used to seeing spectators who were indignant, flummoxed and outraged. Bored, I've never seen.” **A**

JANE STAUNTON

#### SOME OF THE OLD BOYS WHO HAVE BEEN INVOLVED WITH *FOCUS* OVER THE YEARS

Scott Armstrong '92  
Torin Buzek '92  
Mike DeAngelis '92,  
Mark Gooderham '99  
Rob Gray '99  
Darcy Montgomery '92

Mark your calendars!

# FOCUS Festival

## 2006

May 10-12



# arts



Sketching a model in the Gallery during the art show in February.

## VISUAL AND MEDIA ARTS

St. Andrew's College offers a unique opportunity for students interested in the Visual Arts. We offer two programs: **Visual Arts** and **Media Arts**, both housed in the *Wirth Art Centre*.

### THE WIRTH ART CENTRE

This beautiful three-story facility replaces the Dunlap Hall gymnasium and was one of the three major building additions to the school in the first phase of the Campus Master Plan. Completed for the 2003-04 school year, the visual arts facility houses on the lower level: the Middle School arts studio, the printmaking studio, and the sculpture ceramics studio.

The main floor contains the media arts studio; *The Review* office, used by yearbook staff; and the painting studio for senior students.

On the mezzanine level is a drawing studio, which is also used for lectures, seminars and slide viewing. Art history and art appreciation are a component of all Upper School visual arts courses.

This means we have studios which are used for a specific application, and are designed to make that use as productive and efficient as possible.

For example in the sculpture studio, 20 grade 11 students were recently working on a sculpture assignment, where each boy is making a life-sized sculpture bust of an historical character, using plaster. When finished each of these measured about a meter high, and some about a meter wide. A project of this scale would have been impossible in a lesser location. In the painting



studio, oil paintings up to four by seven feet have been produced and we are delighted that the studio will accommodate many projects of this size and scale to be worked on simultaneously.

The painting studio provides a creative and welcoming atmosphere. It has a very high ceiling, plenty of natural and artificial light, and warm textures in the way of decorative wood trims and furnishings.

This year grade 12 students worked on a drawing assignment, which consisted of three quarters life size self-portraits. They each had enough space to work on their drawing comfortably, and leave it hanging on the drawing board between classes, as other students have space they can use.

We can carry out many different activities simultaneously, so that students can take photographs using spotlights in one corner, while others can manipulate the photograph they have taken on their laptop, or print the poster they have designed. They can print the photograph they took of the model as a source for their portrait; or carry-on with their drawing because they have already finished that stage of preparation. Students can come in to stretch and prime their canvases during their free time, or clean-up at the sink without disturbing anyone.

In the mezzanine studio, we can deliver art history lessons in the comfort of a space with excellent acoustics, which can be darkened and is perfect for viewing slides of artworks. The room is equipped with a sound system so it is suitable for watching videos as well.

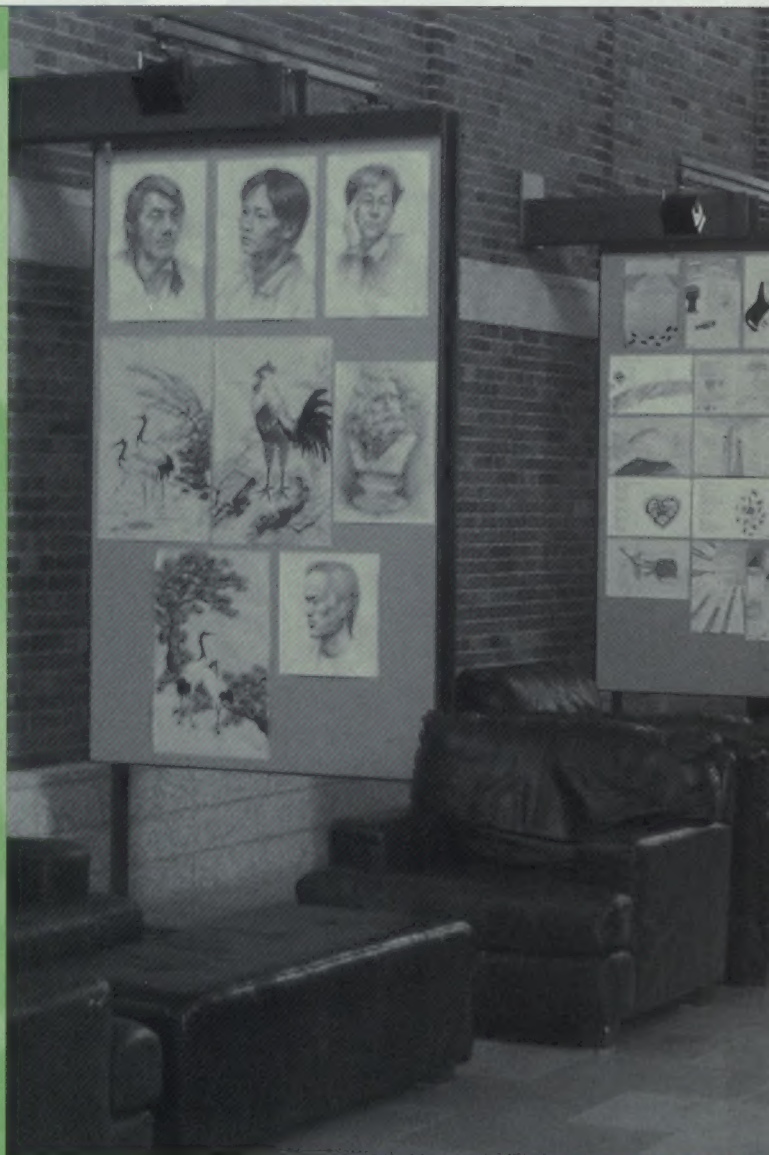
The media arts studio is completely self-contained. Like the rest of the school, it has high-speed wireless, and a projector and

***“The painting studio provides a creative and welcoming atmosphere.”***

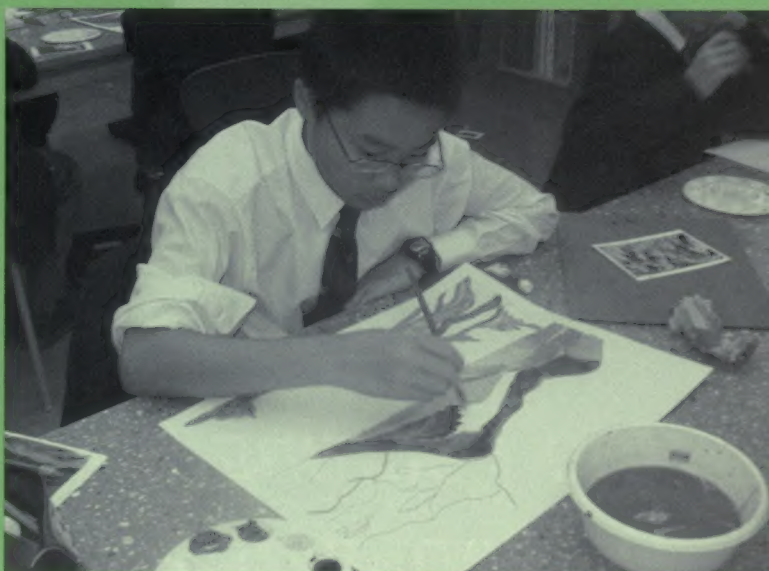
screen. Each workstation is equipped with a large screen computer monitor, and has a docking station for the student's laptop. It is equipped with a large capacity colour printer, as well as a special project poster printer.

It is obvious that the new facilities enable us to deliver a superior program, in a spectacular setting, and a creative atmosphere. Students can work on projects that were simply not an option until now, and can work on a size and scale impossible until now.

The Wirth Art Centre was developed alongside the Gallery, which is a spectacular and elegant setting, and a main thoroughfare for students. It is a comfortable and inviting place to meet and it is an ideal space for displaying drawings, paintings, sculpture and other three-dimensional works. The windows that open to the studios below allow you to see the studios in action, and have glass shelves, which are used to display student work.



The Gallery.

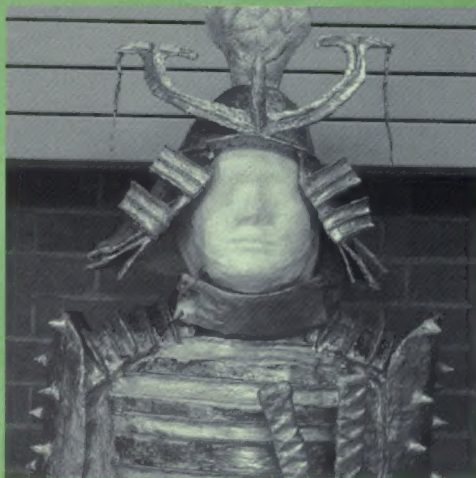


Middle school student Arthur Fu, grade 8, works on a watercolour.





2006 Graduates (L-R) Jesen Tanadi, Andy Chiu and David Kanhai pose with their life size self portraits in the Gallery in March.



*The Painting Studio in the Wirth Arts Center  
Dunlap gymnasium affords wonderful light*





tre for senior students. The former  
and creative space for student artists.



*“The objective is to educate the eye as well as the hand, and the mind as well as the heart.”*



Grade 11 artists were challenged to create a cartoon or animation creature based on a fish theme. Here are some scary results.



Jerome Biroo, grade 7, with his sculpture.

#### VISUAL ARTS

Visual Arts consists of activities such as drawing, painting, design, digital photography, sculpture, ceramic, and printmaking. Also known as the fine arts, these studio activities are incorporated by varying degrees into all our courses.

The objective is to educate the eye as well as the hand, and the mind as well as the heart. Sounds pretentious, but it is true. We aim to develop in the student the ability to see and not just look, and to analyze, understand, recognize and organize what they see.

We teach them technical skills, so they can draw and paint images based on what they see.

These skills in turn enable them to create images, patterns, and compositions from their imagination.

We teach them about fundamentals of design and composition (*The Elements and Principles of Arts*), and specific skills and theories (e.g. perspective, colour harmony, art appreciation). We teach them to not only draw and paint what they see, but also eventually to develop designs and images that are their original creations. This is made possible by our versatile studio facilities.

As you walk inside our many buildings, you will find works of art prominently displayed. Most have an historical or personal connection with the school. Some are by well-known artists (such as **Lawren Harris '06**), or contemporary artists (such as Old Boys **Paul Mantrop '87**, **Rob Saley '89**, **Steve McDonald '88**, **Gord Kemp '88** and **Chris Roberts '87**). Each year the school buys an outstanding work of art from one of our graduating students. This work becomes part of our art collection, and is proudly displayed in the school.

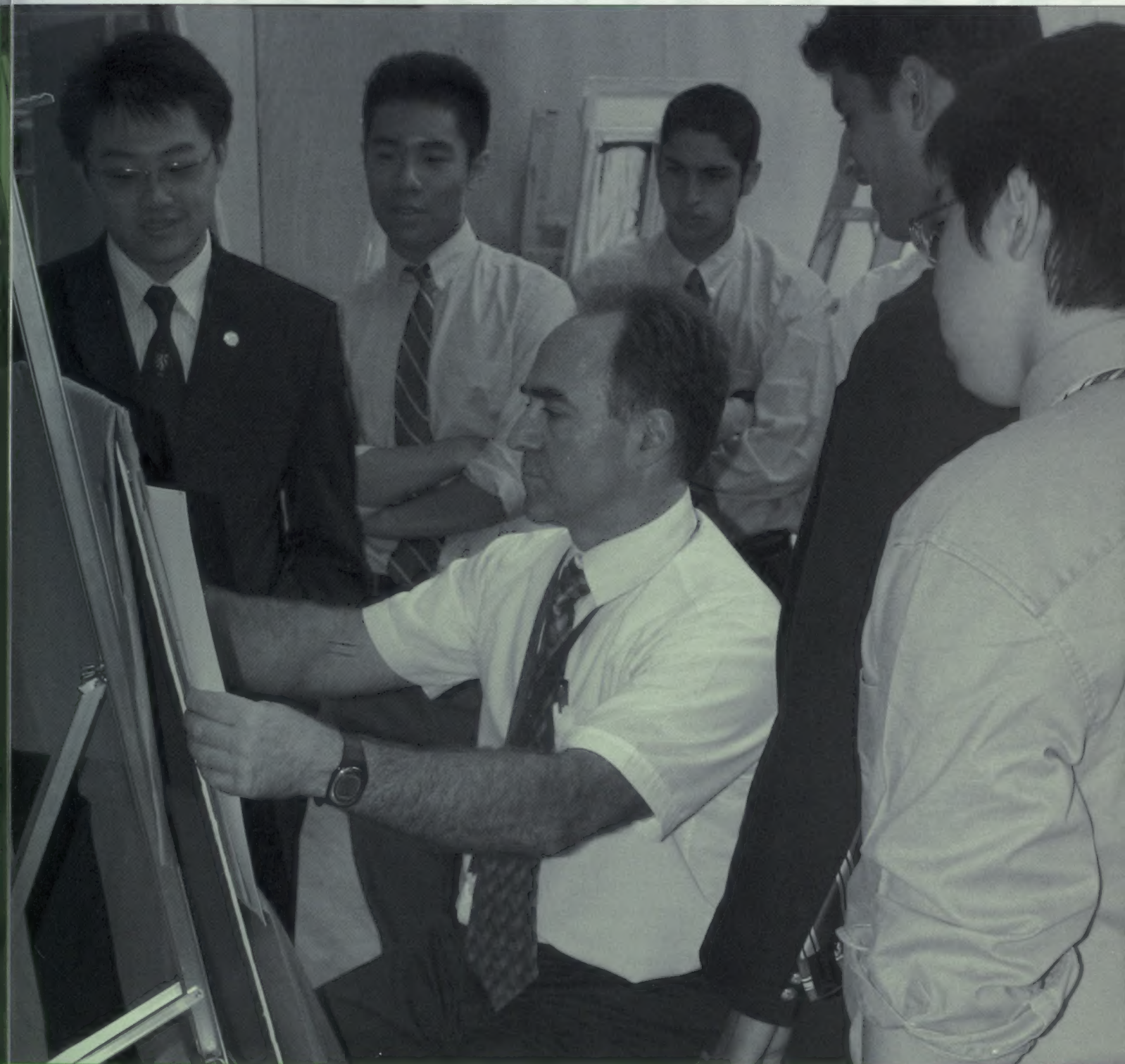
#### MEDIA ARTS

Media Arts differs from the visual arts in the materials and tools the students use in creating their work. Here art is created with the computer. Media Arts incorporates computer graphics, video editing, digital photography, computer animation, desktop publishing, and layout design. One of the great accomplishments of the department is the production of our yearbook *The Review*. It is a rich, complex and sophisticated publication, totally produced in-house (except for the final printing of course!)

By working on assignments and tutorials, students learn to use a variety of programs, often integrating features from several to come up with original images and designs. Students often use digital cameras and video cameras, to create the basic source for their work. Digital photographs can be developed into posters, ads, brochures, packaging and magazine covers. Films can be edited, and sound and visual effects added. By using the appropriate programs, the students can create their own computer generated short films.

We are called upon for creative input from various areas of the school and are pleased to encourage students to work on





Head of Art, Tino Paolini, demonstrates a sketching technique to senior students.

projects such as the MacPherson hockey tournament program, the Ladies' Guild annual Red and White fundraising event, *FOCUS* Festival and many other projects throughout each school year.

In conclusion, I would like to mention briefly the important role the Gallery plays in our department. It is in many ways the heart of the school, a comfortable and inviting space, day or night. The marble floors, the wide staircase and the leather

furniture make it one of the most elegant and attractive spaces in the school. It is a high traffic area, and it is here that we have a display space where we exhibit to the school the work produced by the students in our program. Next time you are on campus, come and visit. You are always welcome!

*TINO PAOLINI, HEAD OF ART*



# INSTRUMENTAL



## THE NEW MUSIC AT S.A.C. "I SEE US BUILDING AND BUILDING"

It's been some time coming, but with the arrival of Music Head Sandi Chasson at St. Andrew's five years ago, music at the school has begun to find a new direction and new levels of success. The 2004-05 school year in particular was a banner season, with achievements on many fronts, particularly at the annual *MusicFest* festival, where the S.A.C. Wind Ensemble achieved a stellar result. The band received a Triple Gold rating, qualifying to compete at the *MusicFest National* level, and Sandi Chasson scored a great personal achievement by being chosen "Best Conductor" from a field of more than 160 bands.

The 2005-06 season is shaping up much the same, and in February, the *Andrean*

spoke with Sandi about the evolving department, what it has achieved and where it is heading.

### **What successes has the Music Department achieved over the last year?**

The Carol Service was the best I've seen since I've been here. The new venue is much improved from a performance and listening standpoint and the boys are buying into it more than ever. We've had three different choral directors over the years, and Michael Tansley has been the best so far.

I think our greatest success of the year came when we decided to compete for the first time at a high level at *MusicFest*. This is a regional competition

initially, and if you are successful at the regionals they ask you to compete nationally. Out of 160 bands that competed from across Ontario, they chose 12 to go to the nationals and represent our province, and we were among them. Unfortunately, we couldn't go to the nationals because they took place right at the start of our S.A.C. exams. It was a real honour to be asked and the boys were very excited about it. That was a great experience for them, not just playing and competing, but getting to work with the clinician as well. The boys were actually quite overwhelmed by the process of competing. It can be quite terrifying to have adjudicators listening to every note



you play, but the boys rose to the occasion and I was very, very proud of them.

Earlier in February of last year we took 45 members of the Wind Ensemble to the Banff Centre for Fine Arts, which is the mecca of music in Western Canada. We were there for four days to do master classes with experts, work on music, and to ski. We all had a great time. The band came back psyched and ready to roll, and it was a huge part of why we did well at *MusicFest* two weeks later. The facilities were perfect and it gave us the opportunity to work hard and play hard. It truly was an incredible trip. We'll do this again next year, but we'll go for a bit longer, we'll perform, and we'll hook up with Professors and music students from the University of Calgary. This year in April we're taking 54 of our boys to Chicago to compete at the American Heritage Music Festival with 900 other participants from all over Canada and the U.S. That will almost certainly be the highlight of the year.

*Cadets in Concert* was a great success again this year and last. The combination of the Wind Ensemble and the Pipes & Drums is unique in Canada and goes over extremely well in concert. Then of course, there was the Inspection and all of the parades in April and May celebrating the 100th anniversary of the Cadet Corps.

**The Conference of Independent Schools Music Festival – C.I.S.M.F. – was also a great coup for the school. Tell us more about that.**

For me, C.I.S.M.F. is the absolute best musical opportunity for our students. There are 36 schools that participate from all over the country, rehearsing just three times, culminating in the spectacular concert in April at Roy Thomson Hall. It is really moving to have our Pipes & Drums pipe the audience into this great hall and watch the performance of over 1,500 students. This year we have 35 instrumental musicians who have earned places by audition; this is more than any other independent school. C.I.S.M.F. is hugely important for us this year because St. Andrew's was selected as the host of the festival for the next two years. There will be auditions and rehearsals on campus for upwards of 800 kids and our students and staff will be ambassadors for the school both here and at Roy Thomson Hall in April. It's a huge honour to host this Festival, so it is a big priority in the Music Department this year.

**What else can we look forward to in the next year?**

Next year I'd like to see us utilize musicians who don't get much glory – guitar players, string players, rock musicians – and have more small groups perform. With Don Finlay at teachers' college for a year, I've taken on the Jazz Band with the help of our Middle School music teacher John Richardson. I'll continue to work with the Wind Ensemble. Denny Ringler, who joined us to replace Don this year, is putting his experience in military bands to work with the repertoire credit program and the Cadet side of the Wind Ensemble. Brian McCue produced a newly formatted *Cadets in Concert* show in February and will continue to develop percussionists.

We also have a new String Ensemble that is really coming into its

*With their many awards, we now have the largest "First" team in the school! I could not be prouder!*

own. This is taught by an incredible instructor named Jolanta Hickey. With her expertise they achieved performance level very quickly. They played very well to open the Carol Service, they played at Board Chairman Brian Armstrong's retirement dinner, and now we're sending them to the Kiwanis Music Festival to compete in February. They'll play in a combined ensemble with the strings from Cardinal Carter Academy for the Arts. Virtually none of the independent schools has a string ensemble any more so that's a coup for us and is starting to draw students with string backgrounds to the school. I'd like their profile to increase even more.

Our overall numbers in the program have increased a great deal in the past couple of years, so we're starting a training band for musicians until they earn a place in the Wind Ensemble. A few years ago, we had just 29 students in the Wind Ensemble, compared to 87 in the band that performed at this year's Carol Service. The presence of more musicians has also allowed us to start a clarinet ensemble and a saxophone ensemble, so we're branching out from just the concert band. We're looking for performance opportunities such as the work we're doing in April with the Outreach program, where the Wind Ensemble, the Middle School Band, and the Pipes & Drums will all perform.

**What do you envision for long-term direction?**

Naturally the big long-term priority is a new home. Our department is bursting at the seams and spread out all over campus. We need an enhanced space with proper teaching and performing facilities. As the program grows, I can see us adding another faculty member. We definitely need more ensembles. We have no beginning or intermediate concert bands, so if boys aren't good enough to play in the senior band then they have no place to play except for class, and that's not the way to develop musicians. Of course, time and space are major hurdles in creating the sorts of ensembles most other schools have. As a start, next year we'll do what we can to form a Grade 9/10 band. I see us building and building, though we need to remember we're not a typical music program, and everyone is vying for the same boys, many of whom are very busy with other extracurricular programs in addition to academics and athletics. I'm thrilled with how much we have done in the face of these restrictions. We've made a great start and the challenge now is to keep the ball rolling. With their many awards, we now have the largest "First" team in the school! I could not be prouder! **A**

JIM MCGILLIVRAY



## WHAT A SOUND!

On April 3rd, the Conference of Independent Schools' Music Festival (CISMF) at Roy Thomson Hall was outstanding. The packed audience was treated to a fabulous array of music, from pipes and drums, to wind ensembles, to choral singing, and also concert and jazz bands. The finale, "This is My Home", written and conducted by Robert Buckley, involved over 1000 students from 36 independent schools. What a sound!

St. Andrew's musicians were a major presence at the event. S.A.C.'s Director of Music, Sandi Chasson, was the coordinator and Master of Ceremonies; our pipers and drummers entertained guests as they arrived for the concert, and over 50 S.A.C. boys performed in one or more of the bands. The day will go down as a memorable one in the history of music at St. Andrew's.

Congratulations to Sandi for her determined efforts to make this year's event the best CISMF yet. It is a huge undertaking, requiring skill, patience and humour, three qualities which Sandi has in abundance.

Thank you, also, to our teachers John Richardson and Jolanta Hickey for their work coordinating the instrumentals and strings respectively. Finally, congratulations to our talented musicians, who stole the show! **A**

TED STAUNTON, HEADMASTER



The CISMF involved 36 Independent Schools at Roy Thomson Hall



## THE BOARD WELCOMES....

THE BOARD OF DIRECTORS WELCOMED TWO NEW MEMBERS IN THE SPRING OF 2005. EACH BRINGS A DISTINCT AND VALUABLE SET OF SKILLS TO THE 24-MEMBER BOARD.



Andrew P. Dalton '78

**Andrew P. Dalton '78** graduated from St. Andrew's as recipient of the Macdonald Medal, the school's most prestigious prize. Chief Executive Officer of Dalton Engineering and Construction Limited, a 66-year-old building services firm, he brings an extensive range of experience in independent schools governance. He was Chairman of The Sterling Hall School from 1993-1999, acquiring invaluable experience at independent school conferences for Conference of Independent Schools (Ontario), Canadian Association of Independent Schools and the National Association of Independent Schools (North America).

St. Andrew's runs in the Dalton family. Andrew's father Peter served on the Board of Governors from 1975-1984 and was Chairman of the S.A.C. Foundation from 1975-1980, and his son Blake spent grades seven and eight at the School before finishing his Upper School education at King's Edgemoor in Nova Scotia. With the family living in King City, Andrew's daughters Holly and Kelly attend Country Day School. His wife Julie has been an active volunteer in support of their children's schools fundraising and parents' association activities.



Nancy Near

Nancy Near continues a long and active involvement with the school that began with the enrolment of her sons **Dan '99** and **Jamie '00** in the mid-1990s. Growing up in Maxville, Ontario – home of the largest Highland Games on the continent – as sister to nine siblings, Nancy came to St. Andrew's well prepared for the environment. She is Vice President of The John Near Annuity and Insurance Agency and has been able to pursue many years of extremely active volunteer work, including tenures with Meals on Wheels in Markham, the March of Dimes, The Kidney Foundation, The Breast Cancer Society, The Arthritis Society and the Special Olympics. She served as S.A.C. Ladies' Guild President during the school's 1999 Centennial year, and was the first Guild president invited to sit as an ex-officio member of the Board of Governors.

Her independent school experience has not been limited to St. Andrew's. With daughter Jessica a 2002 graduate of Trafalgar Castle School, Nancy enjoyed four years of involvement there as a member that school's Parents' Guild.





Rosedale Building

## 100 YEARS AGO

1905-1906

HEADMASTER: DR. D. BRUCE MACDONALD  
LIFE AT THE NEW ST. ANDREW'S BY C. V. MASSEY

*Excerpt from the Christmas 1905 Review*

We are now safely ensconced in the new premises, and the Chestnut Park era is almost forgotten. It is a rather big change to come from cramped quarters of the old house, but we are gradually becoming accustomed to the new palatial surroundings.

Our devoted Old Boys would perhaps find some changes in college life since they left us. They would of course be filled with dismay at the disappearance of Sunday afternoon Bible class – that has gone for good. And they would notice that evening prayers, instead of beginning our lamp-light labours, end them; so, while we used to attempt cheerful prayer in the face of study, now we give thanks because it is over.

St. Andrew has been standing on his pedestal over the door for some months, and has had the distinction of having his photograph taken with the school teams, for the front steps will be the scene of all such pictures hereafter.

Traditions are everywhere springing up around the new buildings, and college spirit is becoming constantly stronger. We are assuredly in the most successful year in the school's history, and we prophesy a bright and glorious future for old St. Andrew's. Hoot, mon!



Interior of Chapel

## 75 YEARS AGO

1930-1931

HEADMASTER: DR. D. BRUCE MACDONALD

*Excerpt from the mid-summer 1931 Review*

St. Andrew's College, in her thirty-second year, now possesses a beautiful Georgian chapel erected by the generosity of a friend of the College as a memorial to those who gave their lives in the Great War. No more fitting memorial could be devised for those Old Boys who responded so loyally, and suffered so uncomplainingly, and laid down their young manhood so freely, in that terrible tragedy.

The foundations of the chapel were laid in August 1930, and with favourable weather rapid progress was made during the autumn, and by Christmas the roof had been finished; by the end of March, the spire had been erected, and by Easter, with the exception of a few details, the building was complete. Every step has been followed by the boys with the deepest interest, from the mixing of the concrete for the foundation, and the exact and deliberate fitting together of the great blocks of stone for the massive portico, to the placing of the vane on the spire nearly ninety-four feet above the floor of the building; then came the setting up of the pews and the furnishings of the chancel, and finally when the great voice of the organ pealed out, the school knew that the memory of the past had been enshrined, and that there stood embodied within the four walls of this place of worship the promise and aspirations of the future.





Massey and cadets

## 50 YEARS AGO

1955-1956

HEADMASTER: K. G. B. KETCHUM

*Excerpt from the mid-summer 1956 Review*

On Saturday, June 2, St. Andrew's College was honoured by being invited to take part in the Trooping of the Colour in honour of Her Majesty the Queen's birthday by the 48th Highlanders in Toronto. The ceremony took place at the C.N.E. Grandstand and the salute was taken by the Governor-General, His Excellency the Rt. Hon. Vincent Massey, C.H., himself an Old Boy of the school. The parade was under the general command of Lt. Col. Hamish McIntosh, M.B.E., Officer Commanding the 48th Highlanders. There were five 50 man guards, four of the regular 48th, and the fifth a contingent from St. Andrew's College under the command of Cadet-Major T. A. Richardson, this being the only school invited to take part in virtue of its link with the 48th Highlanders. All went off well, and several remarks from high quarters were noted praising the precision and fine drilling of the St. Andrew's guard.



Ken Marshall '81



Dr. Thomas A. Hockin

## 25 YEARS AGO

1980-1981

HEADMASTER: DR. THOMAS A. HOCKIN

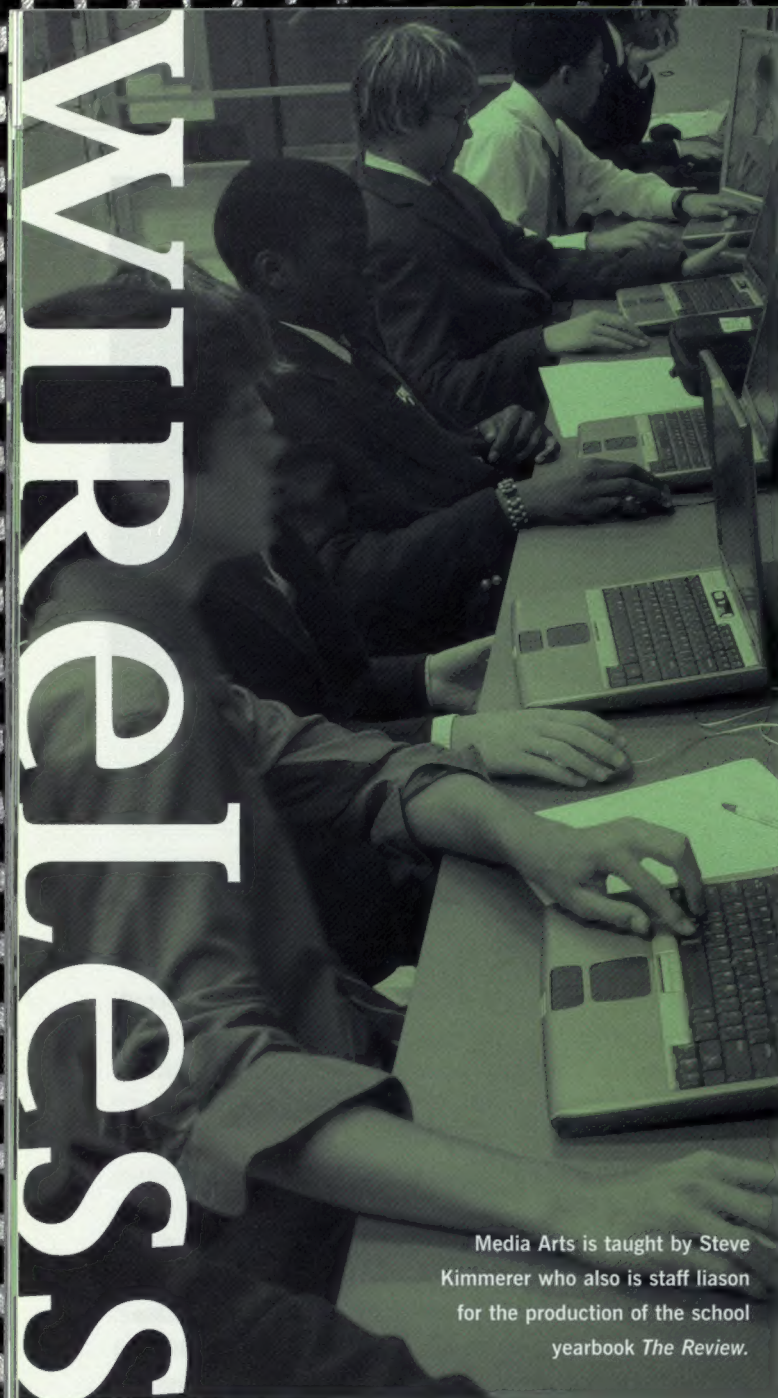
This was the final year as Headmaster for Dr. Hockin who had been at S.A.C. since 1974. After leaving he became a Professor at the University of Western Ontario. He served as a Member of Parliament for London West from 1984 to 1993. He held positions of Minister of State (Finance), Minister of Tourism, Small Business, Minister of Science and Minister of International Trade. After that he was the President and C.E.O. of The Investment Funds Institute of Canada.

**Ken Marshall** was a distinguished member of the Class of 1981. In his seven years at S.A.C., he was the first boy since **Paul Pentland '37** to have been a member of 12 or more First teams in a major sport. From 1977 to 1981, Ken Marshall played 1st cricket for five years, 1st soccer for four years and 1st hockey for three years. In all, he represented S.A.C. in 245 games; 101 1st soccer, 93 1st hockey and 51 1st cricket.

His S.A.C. sweater-coat with his team bars is on display in the Class of 1954 School Archives.

*"No more fitting memorial could be devised for those Old Boys who responded so loyally..."*





Media Arts is taught by Steve Kimmerer who also is staff liason for the production of the school yearbook *The Review*.

## TECHNOLOGY MEETS AGELESS GOALS

An Old Boy returning to the school today has no difficulty recognizing the energy and enthusiasm that has always prevailed at St. Andrew's College. At first glance, classroom environments seem familiar. But a closer look reveals an amazing transformation taking place in the way education is delivered and received at one of the most progressive independent schools in the country.

It now seems hard to believe that it was only four years ago – April, 2002 – that St. Andrew's decided to introduce laptop computers into daily life at the school. Faculty received Dell laptops that June, and students received them in September of 2003. Both the excitement and the concerns of those early days are now a distant memory as the St. Andrew's laptop revolution achieves maturity.

### THE TECHNOLOGICAL INVASION

By the turn of the millennium S.A.C. had reached a watershed. There was little space left on campus to build more computer labs, teachers had trouble booking the ones that were available, and when class lab time was available, shared machines and overloaded network logins resulted in technical problems that quickly devoured the hours. However, things in the technology world were changing: laptop hardware, wireless communication, superior operating systems and new battery technology had evolved quickly, so that by 2002 the laptop was ready to begin the transformation of our classrooms without the problems that had made this impossible earlier.

Technology is not simply a way of doing the same things we've always done faster. Technology can transform what we do and how we do it. Laptops shift the balance of the technology equation by permitting *pervasive computing* – applying the power of a networked computer to *every task in every day*.

### THE CLASSROOM TRANSFORMED

Communication is the most obvious transformation that occurs in a pervasive computing environment. Wirelessly connected computers are first and foremost communication tools allowing people to share text, images, sound, video, and ideas. While a boy still learns how to write an essay or hone his debating skills in traditional ways, he now has a whole host of other ways by which to communicate ideas, share information, and persuade and inspire his audience – and his teacher. Courses now use video and graphics. Sports teams use video analysis to produce better athletes. Students are immersed in more types of media than ever before, some of them unimagined even 20 years ago. The computer has exploded into an astonishing array of learning tools that inspire the student as never before.

A school exists in the interaction and interplay of people. At S.A.C. this still occurs as it has for over a century through in-person discussions, but now also includes a massive amount of electronic mail and postings sent over our *FirstClass* conferencing system. Much more than just e-mail, the *FirstClass* system allows people to interact one-to-one and in groups, both within the school and within the world beyond our gates. The speed of transmission of ideas has accelerated one-hundred fold.

With this increased effectiveness in transmitting words and ideas, it is astounding to see how much our faculty and students can accomplish throughout the course of a year. It is also incredible to see the wealth of information available to students via the internet, and how easy it can be to draw on the knowledge of experts and the companionship of friends and family quickly. Parents love receiving feedback from their son's teachers by e-mail and online marks; students love chatting with friends back home – even when back home is many time zones away.

The classroom transformation is nowhere more apparent than in Geography. Geographers no longer colour maps by hand. They



now use a *computer mouse* to enter *data* into *layers of information* on maps that can be *linked* and *cross-referenced* to other maps and information. *Data* and *variables* can be *manipulated* and applied to environmental, social and economic issues to predict outcomes and study trends. Our students using *Geographic Information Systems* can do in minutes what once took a professional geographer a lifetime to accomplish.

In the science classroom, students can produce a graph of their lab data in the time it takes to click a mouse button, and the question then moves on to the fundamental reasons behind the relationship. A transformation occurs because the focus is now on the higher order thinking skills of data manipulation and analysis rather than on mere collection and presentation of data. Rather than just manage logistics, students are required to think more critically and more deeply than ever before.

Even when there is a need for traditional 'practice' rather than higher order thinking, computers are transforming teaching. Using *SmartMusic* our music students can now access and play along with recorded music. The computer both plays the accompaniment and records the student's playing, providing immediate feedback on pitch, tempo and expression. When the student is satisfied with his performance, he can e-mail the recording to his teacher who can compare it to previous recordings. This method is even used for auditions.

## THE FUTURE

No method of teaching is perfect, and with new technology come new questions and issues. At what age should students receive laptops? Does access to music, information, and other "free" materials mean there is license to use it? Are new skills acquired at the expense of the old? Are the old skills still relevant? Should a student learn how to do basic math with a pencil when a calculator is available at his fingertips?

Although these questions initially appear to be solely about technology, they are really just a re-phrasing of age-old questions about what constitutes a good education and what kind of educational tools work best for different types of learners.

What better place to address these issues than at an independent school which takes the moral and spiritual development of its charges very seriously? The goal of developing "the complete man, the well-rounded citizen" has not changed, but these goals have expanded to include the development of the *technologically literate man*, one who can address the ethical challenges and responsibilities that come with increased knowledge of – and unlimited access to – the world in which we live. **A**

JON BUTCHER

*"...how easy it can be to draw on the knowledge of experts and the companionship of friends and family quickly."*



A part of the media arts studio in the Wirth Arts Centre. Student laptops plug into ports (at right of screens) to afford them larger work spaces.





Christopher Ball '81

## FLYING HIGH IN FILM AND MORE

By the time he reached St. Andrew's in the fall of 1976, **Christopher Ball '81** had already been a filmmaker for some time, having discovered a home movie camera in his parents' attic at the age of nine. He really began to hone his craft at S.A.C., creating a documentary on Fred Hiltz's 'brass monkey' winter camping trips, an hour-long feature on the Cadet Corps activities, and a half-hour drama.

Following graduation from Ryerson with a Bachelor of Applied Arts degree, he began full-time work as a cinematographer and camera operator, working in Europe, the Caribbean and across Canada. His feature films such as *Stolen Heart* (1998) and award-winning dramas, TV series, commercials, short films and videos have appeared on leading TV stations and played at festivals worldwide. He produces, shoots and directs, depending on the needs of the project. Most frequently credited as Chris J. Ball, he has worked as executive producer on 21 feature films since 1996, including *Mrs. Dalloway*, *Cruel Intentions*, and this year's *The Prestige*.

While working on the hit film *Fly Away Home* in 1996, Chris developed an interest in flying and leapt eagerly into hang-gliding. This led to ultralight flying instruction and an ultralight licence. When he's not making films, Chris teaches flying from his home near Mahone Bay, Nova Scotia, where he lives with his wife Kristie Sills, who also works in the film industry with credits as assistant director in such films as *Cheaper by the Dozen 2*.

Whitewater canoeing, cross-country skiing, scuba-diving and maple syrup production round out the list of eclectic activities that keep this high-flying couple engaged.

On March 23, 2006, Christopher and his wife Kristie welcomed their first child, Cirrus Harry Neville Ball, born in Halifax **A**





## TURNING A PASSION INTO A PROFESSION

**Geoff Browne '91** has been directing films for as long as he can remember. His passion for photography and filmmaking certainly goes back to his years at S.A.C., when his video work captured attention during the spring *FOCUS Festival* at the School. Within a year of graduating from St. Andrew's, Geoff had made filmmaking a career and was visiting parts of the world most of us only dream of. His first film was a 35mm visual exploration of the people and culture of Belize, and shortly thereafter he documented a journey aboard a Russian freighter that sailed across the Southern Atlantic, where Geoff became the first Canadian to land on Bouvet Island. Other filmmaking ventures involved taking trips to the North Arctic, Malaysia, Saudi Arabia, Tibet, China, India and Nepal to name a few. Between film projects, his writing and photographs have appeared in *The Globe and Mail* and in newspapers and magazines in Vancouver where he now lives.

Geoff's most ambitious film project to date was the award winning docu-drama, *Call it Karma*. *Call it Karma* is an inspiring true story about a young Tibetan Monk named Gyelton Rinpoche who in 1995 was sent on a spiritual pilgrimage by his Master to walk 1,000 miles from his remote mountain village. He made his way to impoverished Nepalese villages and into the sacred lands of India. Rinpoche and Geoff met in 2001 in Vancouver. Together, they travelled back to Rinpoche's home village where Geoff witnessed an emotional reunion between the Rinpoche, his Master and family. *Call it Karma* has appeared at numerous film festivals throughout Canada and Europe and has also aired on Vision TV, Bravo, and was recently picked up by the CBC. The National TV Times, said "*Call it Karma*, is a striking heartfelt film ...".

Recently Geoff directed another award winning docu-drama about an RCMP officer who dedicated four years of his life to track down and put away for life a serial pedophile who ran free for over fifteen years. *Catching the Chameleon* aired on CTV.

Geoff is now being represented as a director by one of Canada's leading talent agencies.

The dream continues for Geoff as he is developing two feature dramatic films with an Academy Award winning director and producer. **A**



Geoff Browne '91

visual  
exploration







Ken Cameron '88

## PLAYWRIGHT TIPS HAT TO S.A.C.

**Ken Cameron '88** remembers attending live theatre as a student at S.A.C.: "I recall attending events with Mr. Ray when I was a student, and they were instrumental in decisions about my life's goals."

Ken's goals became reality and today he is an active and frequently produced playwright and Executive Director of the Alberta Playwrights' Network, a provincial organization that develops plays and encourages playwrights in Alberta.

After leaving S.A.C., Ken studied theatre at McGill University before moving on to a Masters of Fine Arts at The University of Calgary. In Calgary he found the theatre scene as vibrant and thriving as the city itself and also found his calling as a playwright and director. Upon graduation he founded a theatre company, *The Art Ranch*, and became immersed in the local independent theatre scene. Ken spent five years as Assistant Director with *One Yellow Rabbit* theatre group, touring internationally and honing his craft, finally leaving in 2001 to join the Alberta Playwrights' Network.

Ken's play *My One And Only* premiered at The Alberta Theatre Projects' *Enbridge playRites Festival '04*, also played Edmonton's Workshop West Theatre in April 2005, and was produced off-off-Broadway in New York. The play was featured at The National Arts Centre's *On The Verge* reading series, received an honourable mention in the Herman Voaden National Playwriting Competition, and was nominated for the Gwen Pharis Ringwood Award for playwriting.

Ken returns to the stage this year after 15 years behind the scenes with his new play *My Morocco*. The play is a response to his sister's unexpected death in 2004 while Ken was vacationing in North Africa, and describes the profound spiritual journey he has taken since.

It is worth mentioning that Ken returned the opportunity offered by the school so long ago. When *One Yellow Rabbit* mounted a production at The Factory Theatre in Toronto, Ken arranged for a group of St. Andrew's students to attend and meet the cast backstage after the show. **A**

PLAYWRIGHT







Geoff White '92

## TALK ABOUT CAREER CHANGES!

**Geoff White '92** showed tremendous potential in technology when he attended S.A.C. Working closely with Aubrey Foy, Geoff Smith and classmate Michael Worry '92 helped to implement the school's fledgling computer network. He fulfilled this potential, shortly after graduating from University of Waterloo, founding with Michael a very successful Silicon Valley high-tech firm called Nuvation Labs. But while business was good to Geoff, his passion for photography continued to grow in the background.

In 2001, he sold the business, bought a Winnebago, grabbed his camera, and took a three-month tour of the United States. His wife Lara joined him, and within a short time the two had begun a new business in wedding photography in Redwood City, California. True to Geoff's artistic talent and personal style, this is not just any wedding photography.

This is high-end work for clients who want a rare and engaging creative take on their most important memories. Early marketing included investing in a top-notch booth at bridal shows and positioning themselves at the top end of the price pyramid.

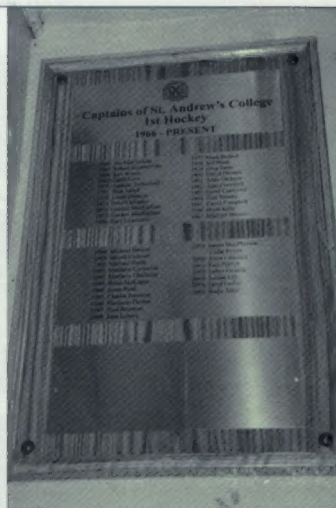
With technology dominating photography in recent years, Geoff sees his new career as a perfect marriage of his technological and creative sides. "Technology is not something photographers can hide from," he told *Professional Photographer* magazine in a recent interview. For him, a photograph is "a great balancing of right-brain and left-brain activities." **A**







Braveheart '03



Hockey Captains are listed all the way back to 1900 in the new Saints locker room.



Hockey coaches are remembered back to 1948. Research is taking place for earlier years – Old Boys who can help, please let us know.

## HOCKEY SAINTS' NEW HOME

This year the school was given permanent residency in the Aurora Community Centre for the varsity hockey team.

As a result, a professionally designed locker room was built under the careful watch of Athletic Director Greg Reid.

Officially opened for the MacPherson Tournament weekend, we held an open house for donors to the project, many of whom are pictured here.

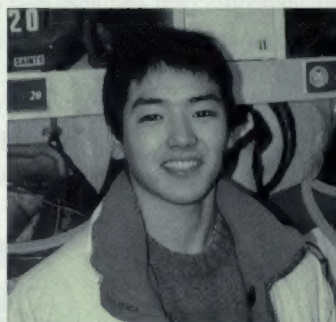
Donors have their number, name and year added to a locker – and, yes – there is room for growth should you want to add your name! Former Saints first team players have their names on lockers and other supporters and friends of hockey have their own special location.

Thanks to all who made this project a reality!

thank you  
HOCKEY



The annual Old Boys Red and White game and Association dinner was a great success!

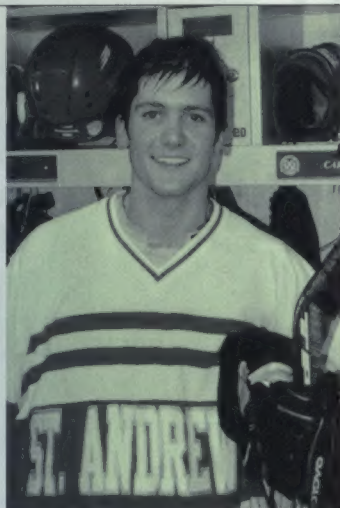


Yamato Yoshioka '99



Brian McKague '93

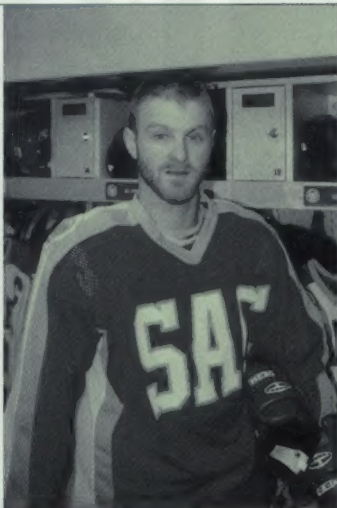




Brian Chisholm '00



Jeff Lewis '95



Fred Perowne '97



Former captains Mike Brewer '88 and Al Crawford '82 both led their teams to OFSAA gold medal seasons.

# to OUR key

# SUPPORTERS

Christian Allen '88, John Archibald '85, Jamie Biggar '91, Rob Biggar '96, Scott Bonnell '94, Mike Brewer '88, Brian Chisholm '00, Matthew Chisholm '92, Doug Cooper '82, Al Crawford '82, Steve Creber '90, Sean Dinsmore '05, Todd Dow '86, *in memory of* Charlie Edwards '70, Drew Eide '86, *in memory of* Don Foerster '42, Chris Heinig '97, Tom Hussey '85, *in memory of* Brian Keating, Brent Kelly '86, Brian Ledson '89, Jeff Lewis '95, Steve Mantrop '96, Jim McClocklin '66, Jim McCreath '67, Brian McKague '93, Craig McLean '82, Daniel Near '99, *in memory of* Mark Oliver '85, Charlie Perowne '95, Fred Perowne '97, Joseph Rothwell '03, Nathan Rothwell '03, Michael Roy '85, Ted Ruse '71, Wes Smith '96, Marshall Starkman '89, Alex Stein '90, Christian Stein '92, Darryl Stock '04, Graydon Stock '02, Jamie Taylor '98, Yamato Yoshioka '99, Bill Yuill '57



Coach Ron Kinney is remembered in the first team locker room with former coaches. Above are Ron's wife Geneva and his daughter Janice.



Craig McLean '82



Past President of the S.A.C. Association Steve Creber '90 with his father Ross.

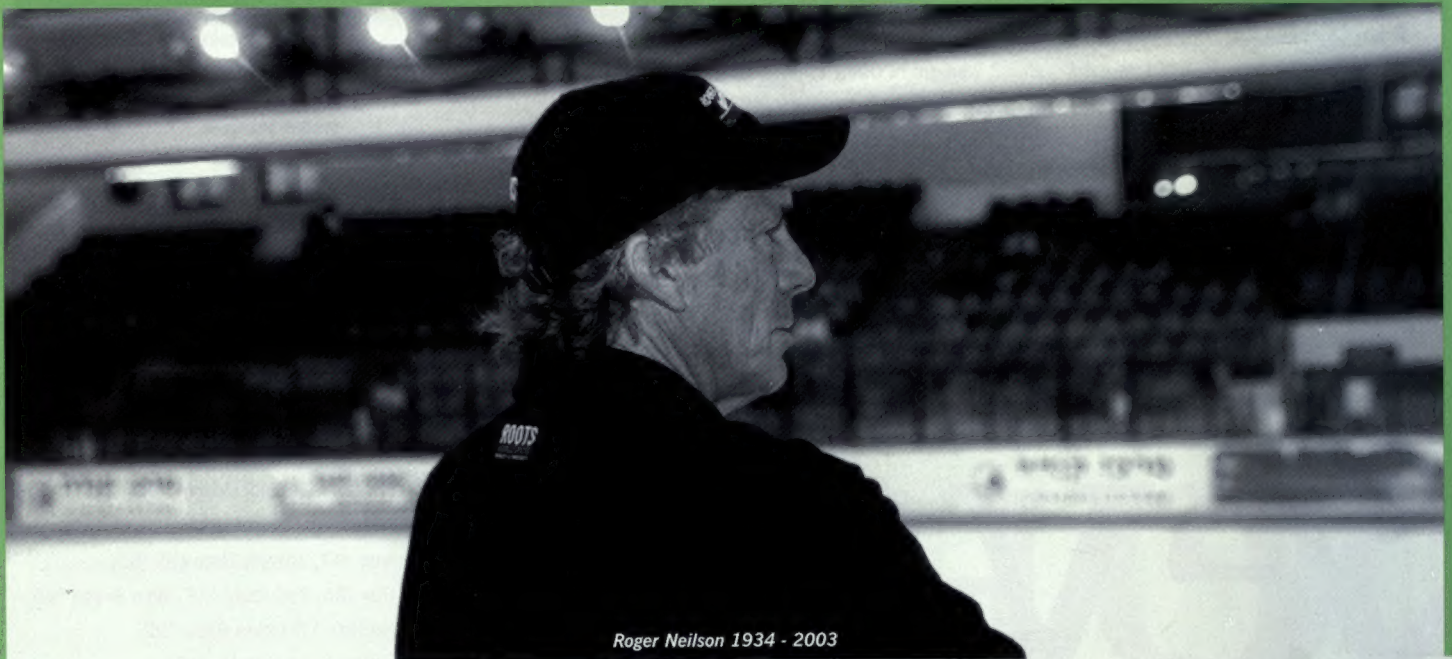


Jim McClocklin '66 with his son Jim '96 and grandson Cole.



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Words synonymous with these great institutions.



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[www.rogerneilsonhockey.com](http://www.rogerneilsonhockey.com) or 888-273-RNHC



# S.A.C. ASSOCIATION GOLF TOURNAMENT

S.A.C. OLD BOYS, FATHERS OF CURRENT AND PAST STUDENTS

Monday, June 12, 2006, Pheasant Run Golf Club, Sharon, ON  
1:00 p.m. Shotgun Start

Dinner Sponsor: ..... *David G. Merkel '82*

**EARLY BIRD  
REGISTRATION PRICE  
BY MAY 19<sup>TH</sup>**

**\$135**

Price includes golf, cart, golf shirt  
and dinner at Pheasant Run

**REGISTRATION PRICE  
AFTER MAY 19<sup>TH</sup>**

**\$175**



FOR SPONSORSHIP OPPORTUNITIES AND TO RESERVE YOUR FOURSOME FOR GOLF, PLEASE CONTACT:

Ken Ryan at S.A.C., 905.727.3178 [ken.ryan@sac.on.ca](mailto:ken.ryan@sac.on.ca)

Brian McKague '93, 416.975.8650 [bmckague@segomomedia.com](mailto:bmckague@segomomedia.com)

TOURNAMENT SPONSORED BY:

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1938

**WELLAND T. HOLLINGER**

died August 6, 2005 in Thunder Bay, Ontario. Following graduation from St. Andrew's, he enlisted in the Canadian Army where he fought with the West Nova Scotia regiment and held the rank of Captain.

"Welly" attended Bishops University and studied law at Osgoode Hall. In 1950, he was called to the bar and continued to practice law for 17 years before his appointment as a Judge of the District Court in Thunder Bay. He sat as a Justice of the General Division and Superior Court in Thunder Bay, Windsor, Ottawa and Pembroke.

His wife Mary and sons David and Peter survive him.

1949

**JOHN M. CURRIE**

died October 19, 2005 in Golden, British Columbia. Jack attended St. Andrew's from 1946 to 1949, and after graduation he operated J.C. Currie and Sons until his retirement.

His daughter Jean, son Jim, stepson Ian and friend Joan survive him.

1950

**FRASER A. HALE**

died in November 2005 in Guelph, Ontario. After graduating from St. Andrew's, Fraser attended McMaster University and the Wharton School of Finance and Commerce, University of Pennsylvania. For 38 years, he worked at the Canada Life Assurance Company in Canada and the United States, where he wrote many industry related materials including two popular insurance books.

He leaves his wife of 51 years, Beverley, daughter Linda, and son **Sandy '78**.

1992

**TARIQ Z. SIDDIQUI**

died suddenly in a motorcycle accident near Chiang Rai, Thailand, on October 15, 2005. Tariq attended St. Andrew's from 1988-92, he was a member of Flavelle House and played first lacrosse and squash.

He is the son of Farid and Susan and brother to Yasmeen, Yousuf and Sarah.

*Pencil drawing by David Kanhai, Class of 2006.*



## 1954

**Barry Wansbrough** is President and CEO of Licensed to Learn, a charitable, not-for-profit enterprise dedicated to helping students to help themselves and others in creative and productive ways. Licensed to Learn provides powerful, self-help training and certification for students at all grades and levels to gain higher academic standing and personal self-sufficiency. Their office is located in North York, Ontario.

## 1957



Who could believe that **Ted and Jane Staunton** would discover a lost *Andrean* on a cruise ship going around Cape Horn? **Jacobo Mizrahi** and his wife, Paz, are pictured here in the ship's lobby with the Stauntons. Jacob reminisced about his happy times at the school and the many characters of his era - and Ted just happened to have a new Viewbook to show him how the school has evolved over the last half-century. We hope to see Jacobo and Paz at the 50th year Reunion in May now that we have so happily re-established contact with him.

**Graham Muirhead** tells us he is desperately trying to retire from his latest career as a stained glass artist. He is currently working with a grade 8 class at Ridley College in St. Catharines, creating a stained glass piece for their Upper School Library. The last time Graham recalls being at Ridley was to play football in 1956.

## 1959



**Tony Fell** was recently honoured at the 2005 Association of Fundraising Professionals (AFP) Philanthropy Awards and is the winner of the *Outstanding Volunteer Award*. A respected businessman, Mr. Fell was recognised for being a leading volunteer, advocate and philanthropist. He has served on the board of the University Health Network in Toronto and also played a leading role in the "Give-in-a-Heartbeat Capital Campaign" for the West Parry Sound Health Centre. Tony is pictured with his wife Shari. The Philanthropy Awards were held at the Metro Toronto Convention Centre on November 15th, and were hosted by the Greater Toronto Chapter of the Association of Fundraising Professionals (AFP). Tony served as an S.A.C. Board member from 1980 to 1996 and is currently a Trustee of the S.A.C. Foundation.



## 1960

A few of the large turnout of 1960 classmates at *Homecoming 2005*: (l-r) **Robert Isserstedt** (Hong Kong), **Kirk Gardner** (San Diego), **Chris Campbell** (Quebec), **Andrew Wood** (Germany), **David Gist** (England), **John Morse** (Kingston), and **Les Filotas** (Ottawa).



Kudos to **David Armstrong** and **Chris Brand** who organized a great 45th anniversary reunion for their class.



1960 classmates **David Gist** (left) from Bristol, England and **Robert Isserstedt** from Hong Kong were part of a large contingent of 1960 Old Boys attending their 45th anniversary reunion at *Homecoming 2005*.



Photo taken by Robert Isserstedt during *Homecoming* celebrations last year. Stan MacFarlane and **Jim Herder '64**.



1962



**Doug McMullen '62** and his wife Lorraine enjoy the *Homecoming* football game.

1964

**David Rowe** has retired from the wholesale-retail wine industry after 35 years and is now living in Battery Point, Tasmania.



1970



*Manhattan Open 2005* participants. The Open is played in memory of **Charlie Edwards '70** and funds raised assist The Charles B. Edwards Bursary Fund.



1972

**Rob Wilkie** married Susan Gear, sister of **Jim Gear '69** on June 30, 2005, at The Briars Resort on Lake Simcoe. Robin continues his work as Minister of the Marshall Memorial United Church in Ancaster, Ontario.

1973

**Sheldon Sturrock** married his long-time partner Lisa in the Memorial Chapel on February 18, 2006. Their daughter Shelby, 12, and son Linden, 9, participated in their parents' wedding. Sheldon is President of Allied Medical Instruments Inc., suppliers to Ambulance services throughout the Greater Toronto area and neighbouring regions in Southern Ontario.

1974



**John Holmes** has been appointed as Senior Representative with the LGT Bank in Liechtenstein at their Hong Kong branch. LGT is the only private bank in the world to be owned by a Royal family. Pictured here with John is Prince Philipp (centre) and Dr. Henri Leimer, Head of LGT Asia.



1976

**Rob Bruce** was recently promoted to President of Rogers Wireless, where he is responsible for all aspects of their business. Rob has an MBA in Marketing and Finance from Queen's University and a Master of Science Degree from the University of Waterloo.

**Salim Khamissa** is practicing as a Chiropractor at his clinic in the United Arab Emirates.

1977

**John Omstead** has sold the vegetable processing plant in Tecumseh, Ontario, that formed part of Family Tradition Foods, a firm he and his brother **Tom '79** started in 1989. John has retained the marketing, sales, warehousing and distribution company in Wheatley, Ontario.



**Myles Pritchard** organized an alumni reception in Los Angeles last fall and continues to arrange opportunities for Old Boys in the area to meet. Myles is an International Financial Advisor with Merrill Lynch and lives with his wife Jody and their sons Tyler and Dylan in Los Angeles. Edna Collins visited with **Myles '77**, **Carl Li '91** and **Darren Katic '92** during a fall visit to Los Angeles.



1978

**Greg Brown** is Senior Manager, Business Development with HSBC Securities (Canada) Inc. in Toronto.

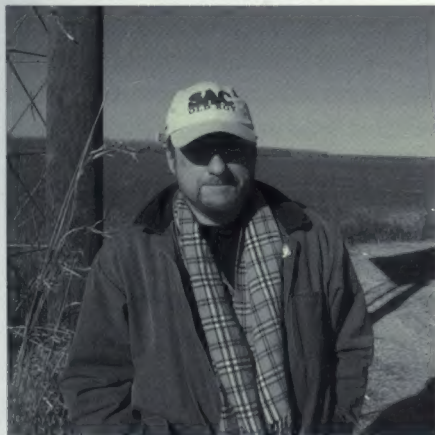
1980

**Scott Cole** is President of Cole Engineering Group Ltd., a Markham based civil engineering company with 50 employees practicing in the areas of transportation, water resources and land development. In 2005 he was appointed as the York Region Representative to the Board of the Greater Toronto Airports Authority (GTAA) overseeing the management of Pearson Airport.



1981

**David Barnard** is a media producer and event production planner, and recently started his own company called Pivotal Productions. David lives with his wife Megan in Toronto's west end.



**Adam Lynde** has accepted a position of Assistant Professor in European History at Delta State University in Cleveland, Mississippi. Recently he wrote *The*

*Andrean* with his plans to attend his class reunion this fall and included this photo, he writes "I attach a photo largely for your use to throw darts at in the office, or to threaten malcontents with a look at their future if they don't shape up. It is me in "**Andrean** garb" on the banks of the Mississippi – baseball caps are fine, kilts less so, in the new South."

**Ken Marshall** writes that he stays in touch with lots of his classmates and hopes to see everyone out in September at the 25th anniversary reunion for the class. Ken and his wife Sana were married at St. Andrew's in 1999 and have a three year old son Tyler. Ken owns Country Lane Golf Course in the Niagara Region and is building another in Fredericton, N.B., called Rebel Ridge.



Classmates **Andrew Gregg**, **Alex Nikolajevich**, **David Barnard** and **Hugo Rampen** at the Tons of Fun University show at the Gladstone Hotel in Toronto.

**Michael Bedard** has joined Atom Entertainment as Controller and Treasurer at their headquarters in San Francisco. Atom Entertainment aggregates and distributes casual games, short films and animations on the web. Michael lives in Pleasanton, California with his two daughters Lauren, 9, and Ashley, 7.

1982

**Richard Bourne** and Kimberley announce the birth of their son Kai, on June 10, 2005, in Barbados. A little brother for daughter Imara, 6.

**Doug Cooper** and his wife Holly Coupey and daughter Paige, 8, relocated to Vancouver this summer. Doug is Area General Manager, Western Region with Nissan Canada Inc. In Doug's new role, he is responsible for nine dealerships located in British Columbia, Saskatchewan and Manitoba.

**David Dunkelman** has joined Royal LePage, Johnston & Daniel's division sales team as an Associate Broker.

1983

**Peter Bedard** and his wife Jane Kravchenko, a former S.A.C. teacher, can assure you that they will not be having any more children! There will be no more brothers for Satchel, 7, Tanner, 3 and Cole, 1.

**Yves Germain** married Anim Swart in Montreal on July 21, 2005. Old Boys in attendance were his brother **Marc '78**, cousin **Norman Cote '81** and **David Merkel '82**. Yves continues with CIBC Wood Gundy Securities in Montreal as an investment advisor.

1984

**Philip Wood** is Vice-President of Strategic Sourcing at Washington Mutual in Seattle, Washington. Philip manages the identification of cost saving vendor selection and contract negotiation for their Retail and Consumer Lending businesses.



1986

**Todd Dow** has joined Banc of America Securities as Managing Director at their



San Francisco location. He lives with his wife Christine and two children, Casey and Davis in Alamo, California.



**Drew Eide** and his wife Kirsten, and daughter Madison 10 months, in Dubai, United Arab Emirates. The Eides have relocated to Sydney, Australia where Drew has accepted a Senior Marketing role with Westfield Ltd; the largest retail property group in the world.

**Bill Harris** and Jen announce the birth of their third son Ewan, on September 23, 2005; a little brother for Will, 5, and Casper, 3.

**Ian Hayman** and Anne-Francoise announce the birth of a third child, Elio on July 18, 2005. A little brother for Luc and Chloe.

**Todd Ivey's** Coptor Productions have some exciting projects underway, including a collaboration with the Canadian Opera Company which features a documentary on the new opera house as well as the filming of their upcoming production of Wagner's *Ring Cycle* for broadcast and DVD release.

**Torsten Lawson** and his wife Sherrie announce the birth of their daughter, Jordan Leslie, on September 17, 2005.

**Greg McGinnis** was appointed co-managing partner of Stringer Brisbin Humphrey, Management Lawyers in November 2005.

**John Morgan** is an Associate at Allies and Morrison, an award-winning architectural firm in London, England. Their work includes a number of high profile schemes, including the 2012 Olympic master plan and the Royal Festival Hall. His recent projects include a master plan for 2,500 housing units at the Royal Arsenal, Woolwich the regeneration of the Quadrant, Regent Street, and the housing scheme for Arsenal's present stadium at Highbury. He is presently studying part-time for a Master's Degree in Cities Programme at the London School of Economics. John is President of the UK/EU branch of the S.A.C. Association and this year marks the tenth anniversary of the chapter. Plans are underway for a special *Andean* dinner in London on October 27, 2006.

**Richey Rea** is Head Chef and manager of a 16th century village pub called The Bell Inn in Suffolk, England.

**Mark Smithyes** is an Associate Sales Director for Novartis Pharmaceuticals. He lives in Stratford, Ontario, with his two sons Iain and Peter.

#### 1987

**Martyn Bone** and his wife Sue announce the birth of their first child, Oscar William Martyn Bone, on January 24, 2006, in Toronto.

**Nick McGibbon** and Lisa announce the birth of Jacob Ian on August 26, 2005, in Toronto.

**Jim Plouffe** and his wife Leisa and their three daughters live in Singapore where Jim is Editor-in-Chief, Asia, for *Reader's Digest* magazine.

#### 1988

**Ian Giles** and his wife Rose announce the birth of their son Wolf Jackson on May 6, 2005. Ian works for Thin Data where he runs email marketing for Aeroplan.

**Fritz Greengrass** and his wife Irma announce the birth of a daughter Sofia Catalina Greengrass, on February 2, 2006 in Chicago, Illinois. A little sister for Fitzgerald Jr., 12.

**Duff McDonald** married Carolin Nearing in May, 2005. Duff has been a resident of Manhattan for ten years and recently bought a home in Bronxville, New York. He continues to write for *Vanity Fair*, *Time* and *Men's Health* magazines.

**Rob Pollock** and his wife Michelle announce the birth of a baby sister for Jack, 3. Sabrina Grace Pollock was born on January 22, 2006 in Toronto.

#### 1989

**Harry Gundy** and Amélie announce the birth of a daughter, Clara Alice Hélène, on August 18, 2005 in Toronto.



**Rod Boothby's** 10 Trees painting (above); a piece he painted for **Curt Boyington '89** and his wife Judy to honour their 10th wedding anniversary.

Rod and his wife Cindy live in San Francisco and were married by Curt (who is a Deputy Assistant Marriage Commissioner for the State of California), on April 26, 2003. At the ceremony were classmates **Jonathan Morgan**, **Max Wyndham-West**, **Chris Mantrop**, **Ian Pady** and brother **Alex '91** who was best man.

#### 1990

**Richard Gill** and his family, wife Sara and children Charlie, 5, Leo 3, and



Georgia 8 months have re-located to Barbados where he is Project Manager for The Crane Resort.

**Rob Shillum** went to Carleton University in Ottawa following S.A.C. He moved to British Columbia where he earned his diploma in Geomatics (land surveying). He worked as a surveyor with CP Rail and another independent surveying firm in Alberta for a few years. For the past six years Rob has been working in the "insanely busy oilpatch of Alberta" surveying oil and gas wells, pipelines, access roads and power lines.



## 1991

**Jaime Douglas** and his wife Sophia announce the birth of a second son, Spencer, on June 24, 2004, in Kingston, Jamaica. A little brother for Zachary, 5.

**John Garrigan** served as a Marine Officer and Aviator from 1995 to 2004 with the United States Marine Corp, flying AH-1W Super Cobra attack helicopters and attaining the rank of Captain. In December 2005, he joined a San Diego, California based commercial real estate development firm, CruzanMonroe, where he is involved in developing and acquiring office and industrial properties. John and his wife Catherine live in Oceanside, California.

**Carl Li** and his wife Karen announce the birth of their daughter, Camilla, on July 31, 2004. Carl works with the tax consulting firm of Universal Tax Services and lives with his family in Los Angeles.

**George Nassar** and his wife Carrie O'Neill announce the birth of a son, Aidan, on November 29, 2005 in Toronto.

**Randy Tsioros** and his wife Susy announce the birth of their son, Connor Dean Tsioros, on December 29, 2005.

## 1992

**Christian Hampshire** recently purchased Groovy Tuesday's Bistro in Barrie, Ontario. The Bistro, located in downtown Barrie across from City Hall, offers a contemporary and elegant atmosphere with casual fine dining.

**Carl Milroy** and his wife Joanna announce the birth of their son, Dustind Kai, on February 28, 2005.

## 1993



**Gordon Deudney** married Qi Tang on August 27, 2005. Gordon and Qi live in Oakville where he works for Bell Capital Markets Solution Corp. Pictured here are (l-r) classmates **Cyril Yee '93**, his wife Melanie, Qi and Gordon, **Tyler Sandilands '92**, his wife Angelina and **Alex Boothby '92**.



**Tom Hockin** has been travelling by plane, bus, foot, horse, and bike for the last six

months touring South America, and is pictured here in Bolivia. He is working on his Portuguese in Brazil and plans to open his business in exporting health food products from the Amazon. He currently lives in Fort Lauderdale, Florida.

## 1994



**Scott Bonnell** married Kaena Clark (for the third time!), on December 30, 2005 in St. John's, Newfoundland. Scott and Kaena were originally married at City Hall in New York City on May 6, 2005 and then again with some close friends and family at Kaena's mother's home in Providence, Rhode Island on September 10, 2005. They finally concluded their wedding trifecta in Newfoundland.

## 1995



**Paul Etherington** and his wife Nycki welcomed their first child, daughter Skylar Kaylee on November 25, 2005 in Toronto.



**Jonathan Parker** has joined the public relations department at Loblaw Companies Limited in Brampton, Ontario.

**John Schienke** and Christina announce the birth of their second son, Nicholas Alexander, on January 2, 2005 in Richmond Hill. A little brother for Matthew.

**Michael Tzembelicos** has joined the North York office of ScotiaMcLeod as an Investment Executive.



1996



In 2001 **Chris Abraham** graduated on the Dean's Honours list from the University of Waterloo with a degree in Systems Design Engineering. Chris wrote *The Andean* recently "for the past four years I have been engaged in year-round Zen Buddhist monastic training at Zen Mountain Monastery in

Mount Tremper, New York. In November of 2005, I formally received the Buddhist Precepts from the Abbot of the monastery, John Daido Looi Roshi, in a ceremony called Jukai."



**Stefano Klupfel** and Monika were married on October 10, 2005 in the Dominican Republic.

**Scott Sutton** recently graduated with an MBA from Northeastern University in Boston, specializing in Corporate Strategy and Marketing. He is currently working at Bayer Consumer Care as a Trade Marketing Manager at their Canadian office in Toronto.



"Ten year" Captain **Matt Thorne '96** with fellow head table guest, and Old Boy hockey co-ordinator, **Jeff Lewis '95** at the 2006 MacPherson Tournament. This year the Saints won the silver medal as Northwood School from Lake Placid, New York, captured the gold.

**Ivor Ip** is a multimedia artist in New York. His most recent project is a theatre production about digital surveillance and identity theft. *Super Vision* is now touring in Australia, the United Kingdom and the United States.

1997



**John Haney** is in St. John's, Newfoundland where he is preparing two large pieces of photography for exhibition at Emerson Gallery in Berlin, Germany, this summer. He will be showing a selection of architectural photographs from his Common Prayer and Clearcut Series. Pictured here is a piece from his Clearcut collection.

**Gerald Li** completed his law degree at the University of Hong Kong in 2005. He had completed his B. Comm. from the University of Toronto in 2001.

**Mark Newton** is teaching elementary school in Ottawa and he has been named to the Rugby Canada Focus Group. The RCFG is a group of eight rugby referees from across the country that are earmarked as having the potential to referee rugby at the highest domestic and international level. He expects to referee games in the top domestic league in Canada (the Rugby Canada Super League).

1999

**Tony DeCarli** has returned from New York to work with a real estate



development investment syndicate, based in Toronto. He graduated last fall with a Master of Science degree in Real Estate Development from Columbia University.

**Brian Hracs** graduated with his M.A. in Geography from York University last fall and has started his PhD in Geography, specializing in economic development, at the University of Toronto.

**Albert Leung** graduated from the University of Toronto with a Bachelor of Electrical Engineering followed by studying film at Sheridan College. He is now living in Hong Kong where he works as an Operation Coordinator for The Walt Disney Company Asia Pacific Ltd..



**David Galajda** (left), Director of Residential Life and Housemaster of Macdonald House, holds weekly room inspections in Mac House, which feature special guest inspectors. In February, **Jason Baun '93** (center) was the Inspecting Officer. Jason is pictured accepting a rather large pizza delivery for the middle school boarders from **Jamie MacPherson '99** who joined St. Andrew's College as a Resident Don this year in Macdonald House. Jamie graduated with an Honours degree in History from Acadia University and received his B.Ed. from Auckland University, New Zealand, majoring in History and minoring in Social Studies and Health Education.

**Herbert Leung** graduated from Ryerson University as well as Sheridan College where he majored in film studies. He is currently working as an Art Director at

Zenith Creative Company Ltd. in Hong Kong where he recently directed a commercial, a project that combined both animation and live action and which is now moving to post-production.

## 2000

**Ben Craig** recently graduated from the University of Toronto with a double major in Economics and Political Science. He has joined Toromont CAT (the Caterpillar dealer) in Toronto as a Management Trainee.

**Michael Lau** graduated in 2004 with a B.Sc. in Psychology/Neuroscience from the University of Toronto. Michael is living in New York City where he is working as a pharmaceutical consultant with the firm Navigant Consulting Inc.

## 2001

**Jonathan Cheng** has joined *The Standard* newspaper in Hong Kong as a reporter.

**Jackson Lau** graduated from York University with a BAS, specialized Honours in Marketing with a Certificate in Management and has accepted a position as an Account Manager with CDW Canada Inc. in Toronto.



**Paul Perrier**, captain of the Saints in 2001, presents the Yuill Captain's Award

to **Rudy Allen '06**, captain of this year's first team, at the MacPherson Tournament Banquet.

## 2003

**Andrew Douglas** is studying music at Simon Fraser University in British Columbia and recently released a debut piping solo recording titled "Expression", which he wrote, produced and engineered entirely by himself.

**Jean-Simon Bourque** has obtained his real estate license and is an agent with Re/Max Alliance Inc. in Montreal.

## 2004

**Jason Kim** has completed his freshman year at the University of Michigan and is currently working at the Ministry of Foreign Affairs and Trade until summer 2007.

**George Si** is studying dentistry at the University of Hong Kong.

**Alex Douglas** is in his second year of studies at Rensselaer Polytechnic Institute in Troy, New York. He is majoring in Computer Science and is enjoying being close to his pipe band, Oran Mor. He has travelled to Scotland with Oran Mor twice to compete in the World Pipe Band Championships in Glasgow and plans to attend again this summer.

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theandrea@sac.on.ca  
alumni@sac.on.ca





(l-r) Assistant Headmaster – Student Life and Head Football Coach **Courtenay Shrimpton**, Headmaster **Ted Staunton** and Director of Advancement **Jim Herder '64** present **Greg Shields** with the *Harry J. Addison Memorial Award* for outstanding contribution to football at St. Andrew's. Greg coached at the Under 16 level for 12 years and has been a first team coach for the past six years.

**Dave** and **Nataschia Stewart** announce the birth of their first child, **Conor Cameron**, on December 12, 2005. Dave is Head of the History and Social Sciences department and Nataschia is Admission Coordinator at St. Andrew's.

**Marcel te Bokkel** and his wife Renate welcomed their fourth child, **Levi Marcel te Bokkel**, on October 30, 2005. Marcel is Housemaster of Smith House and is Head of the Mathematics Department.

**Alan Halstead**, Head of the Geography Department, was awarded his Master's degree from London University.



Over the Christmas break, S.A.C.'s faculty hosted UCC, St. Mike's and Lakefield teachers in an inaugural C.I.S.A.A. Teachers Hockey Tournament. The Saint's captured the championship with three wins. The Champions are front (l-r) **Ben Kitagawa**, **Kevin McHenry**, **Michael Roy '85**, **Trevor Biasi**, **John Archibald '85**, (designated ringer #1), **Fraser Cowell** and **Marshall Starkman '89**. Rear (l-r) **Scott Lewis**, **Steve Rush**, **Greg Reid**, **Tom Hussey '85**, (designated ringer #2), **Courtenay Shrimpton**, **Garrett Biasi** and **Stephen Kimmerer**. **John Archibald** led all scorers with seven closely followed by lineman **Tom Hussey** with five.

The First Soccer Saints triumphed 3-2 over UCC in the 25th annual CAIS National Tournament held in October at Upper Canada College.



(l-r) Soccer captains **Rudy Allen '06**, **Eric Cumming '06**, **Chris Young '06** with **Johnny McGrath** – UCC's Technical Director of Soccer.



(l-r) MVP **Iker Lanzagorta '07**, **John McGrath** (UCC) – UCC Technical Director of soccer, **Rob Tipney** (LCC) – tournament co-founder and LCC coach.

UPCOMING ALUMNI EVENTS  
**S.A.C. Alumni Golf Tournament**  
 Monday, June 12, 2006  
 1:00 p.m. Shotgun Start  
 Pheasant Run Golf Course  
 Sharon, ON

**Homecoming 2006**  
**Class Reunion Dinner**  
 Friday, September 29, 2006  
 1961, 1966, 1971, 1976,  
 1981, 1986, 1991, 1996

**UK/EU Branch Chapter**  
**10th Annual Old Boy Dinner**  
 London, England  
 Friday, October 27, 2006  
 For more information contact  
**John Morgan '86**  
[jmorgan@alliesandmorrison.co.uk](mailto:jmorgan@alliesandmorrison.co.uk)



S.A.C. ASSOCIATION MISSION STATEMENT

"Fostering good fellowship among members through reunions and special events."



For a complete listing and up to date information on school activities and events please visit our website at [www.sac.on.ca](http://www.sac.on.ca).

## MAY

- 3 HEADMASTER'S PARADE**  
1:00 p.m.  
Classes 1956 and prior, luncheon at S.A.C., 11:00 a.m.
- 5 50TH REUNION CELEBRATION**  
St. Andrew's College  
Classes of 1956 and 1957
- 6 CADET INSPECTION**  
St. Andrew's College  
Plan to arrive by 1:00 p.m.  
Reviewing Officer, The Hon. Edward Roberts '57  
Lt. Gov. of Newfoundland and Labrador
- 9 MIDDLE SCHOOL ARTS DAY**
- 10 FOCUS FESTIVAL**  
May 10 - May 12

## JUNE

- 2 MANHATTAN OPEN GOLF DAY**  
Class of 1970, 1979 and friends of the late Charlie Edwards  
For an invitation to attend, please call 905.727.4002
- 12 S.A.C. ASSOCIATION GOLF TOURNAMENT**  
Pheasant Run Golf Club, Sharon, ON  
1:00 p.m., shotgun start  
To book your foursome, please call 905.727.4002
- 15 MIDDLE SCHOOL PRIZE DAY**  
2:00 p.m.
- 16 UPPER SCHOOL PRIZE DAY**  
2:00 p.m.

## JULY &amp; AUGUST

**ROGER NEILSON'S HOCKEY CAMP**

July 3, 2006 – August 11, 2006 at St. Andrew's College  
For more information, visit [www.rogerneilsonshockey.com](http://www.rogerneilsonshockey.com)  
or 888-273-RNHC

**S.A.C. SUMMER CAMPS**

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416.736.4443  
[camp@sac.on.ca](mailto:camp@sac.on.ca)  
[www.sacsummercamps.com](http://www.sacsummercamps.com)

## SEPTEMBER

- 29 HOMECOMING CLASS REUNION DINNER**  
Celebrating classes of 1961, 1966, 1971, 1976, 1981, 1986, 1991 and 1996.
- 30 HOMECOMING 2006**  
All Old Boys and friends of the school welcome!  
Complimentary lunch, sports events, and family activities all day.

## DECEMBER

- 9 CAROL SERVICE**  
Yorkminster Park Baptist Church  
1585 Yonge Street, Toronto  
7:00 p.m.

For more information concerning admission to St. Andrew's, please contact our Admission Office at 905.727.3178 or toll-free at 1.877.378.1899.

For sports schedules, other special events and news of the College, please check our website at:

[www.sac.on.ca](http://www.sac.on.ca)

Old Boys – Please register on-line in the Alumni Directory and receive monthly newsletters!

[www.sac.on.ca](http://www.sac.on.ca)



## COMFORT FOOD



Perhaps an appropriate subject for my Editor's Reflections page, in this, the 50th anniversary year of *The Andrean* magazine, is communication with alumni.

The "magazine" had its beginnings as a four page leaflet, and was published sporadically over the years, sometimes, but not always, annually.

In the early years of the school, the college yearbook, *The Review*, was the only source of news for Old Boys. The Old Boys' Association had its beginnings in 1904, and a volunteer group of alumni distributed the yearbook to the membership. Members paid an annual fee, and for that, in addition to the yearbook, they were able to purchase tickets to a black tie, men only Old Boys' dinner in downtown Toronto, or at the school in Rosedale.

Over the years, through to the end of the Second World War, Old Boys had a news "section" in *The Review*. This was pretty basic - marriages, births and deaths, or "matched, hatched and dispatched" as it has come to be known, comprised the news, along with job changes and news of Old Boys moving up in their chosen field. *The Review*, in the meantime, continued to be published three times per year into the late 1950's at considerable expense to the school.

I was actually a member of *The Review* staff when the decision was made to make it an annual, true yearbook, although as a lowly sports reporter, Headmaster **Coulter** did not seek my opinion on the change.

In 1956, with a view to improving communication with alumni, *The Andrean* was established, with faculty members **Michael Adamson '44** and **Henry Holden** as editors. Both taught full time, coached and did house duty, so creating *The Andrean* was a labour of love to be sure. A year later **Alan Ramsey**, Class of 1908, became Secretary of The Old Boys' Association and part of his role was to accumulate news for *The Andrean*.

Alan had a long, storied history with the school as an Old Boy, teacher, coach, and Secretary of the Old Boys' Association over several stints at St. Andrew's. His dedicated service was recognised in 1972 with the naming of Ramsey House for day boys. Laidlaw House to honour **Robertson Laidlaw** [S.A.C. 1909-1960] and Smith House to honour **Geoffrey Smith** [S.A.C. 1964-1999] would follow as the school's dayboy population grew to the current level of 50% of enrolment.

In the early 1960's Mr. Ramsey would occasionally visit our classroom to cover a period for an ill or otherwise missing teacher.

Alan was a fine gentleman who would regale us lads with his stories of the early days of the school and of his service overseas. He would bring envelopes for us to stuff invitations and other communication from the school to the Old Boys. That was my first exposure to *The Andrean*, stuffing envelopes in grade 11! Little could I have possibly imagined at that time that I would one day be the Editor myself.

The sporadic publishing schedule ended when **Jim Hamilton** was hired as full time Executive Director of the S.A.C. Foundation and Secretary-Treasurer of the S.A.C. Association in the spring of 1965. Jim quickly expanded *The Andrean* newsletter and published it twice per year, in the spring and fall. He also discontinued membership fees for alumni, and rebranded the "Old Boys" Association to make it the S.A.C. Association which was and is much more inclusive.

In the spring of 1985 a determined group on the Association Council, led by Association President **Tom Holloran** and Council member **Paul Eide**, current parents at the time, and **David Rea '53**, took *The Andrean* to a new level and introduced a magazine format. I took over from **Jim Hamilton** later that year, and with the wholehearted support of Headmasters **Bedard** and **Staunton**, we have continued to expand and enhance the magazine to the level of the product you now receive twice per year.

Many Old Boys have expressed their appreciation for the quality of the publication, for which I am grateful. One young man told me he keeps it "on the top of the toilet" so that he is sure to read it cover to cover! **John Stewart '78** said "it gave me a connection to reality - it was my comfort food" while he was serving with the Canadian forces in Afghanistan.

**Mal Darroch '57** told me when I visited with him in Vancouver - "When *The Andrean* arrives I put it aside, to be savoured on Sunday morning when I can read it cover to cover with my coffee....the only other magazine I treat like that is *National Geographic*."

And finally, in England, **Bill Buchanan '40** said "when I see the envelope, with the logo of *The Andrean* in the top corner, I am filled with an overwhelming sense of pride."

**JIM HERDER '64, EDITOR**



80th ANNUAL  
CADET  
INSPECTION



The reviewing Officer, Major General C. Gordon Kitchen, C.D. proceeds to review the Corps with Cadet Lt. Col. R.H. Bousdeuter, followed by Chairman of the Board of Governors, Peter D.G. Harris and the Headmaster, Robert P. Bedard.



From Major David G. Finkler, who presides at the inspection with the Board. This year's Pipe Band included twenty-four pipers.



From left, Dave Sullivan, Dave Kitchen, from left, Bob Smithwood, Mike Hosen, Peter O'Neill and manager Jim Gray and Kane Strath.

In this, the 50th Anniversary year of The Andrean we are reminded that sometimes we are asked "what is an Andrean?"

James McDonald, while a member of our grade seven class wrote the following poem -

He walks with pride,  
Because of who he is.  
He is made up of three elements,  
Mind, Body and Spirit.

He and only he,  
Will know the meaning,  
And saying,  
Quit Ye like Men,  
Be strong.

For when you see him, you know  
He is one of me,  
An Andrean.

For when the three elements are  
taught to one,  
They make a beautiful picture,  
This picture can only be known as  
The Andrean.



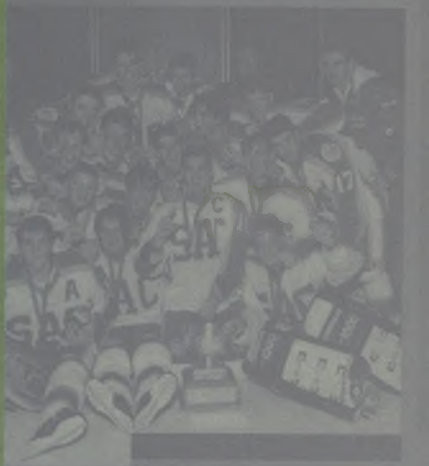
T. G. ARMSTRONG

parents of students and all members of the Association...  
The Andrean...  
The Andrean...  
The Andrean...

Representing Old Boys  
David M. Darling '36  
Charles M. King '32  
James H. Knudsen '43  
R. Roy McHenry '20  
James M. Milne '33  
William F. Munroe '47  
K. Kendall Willsong '35

Representing Parents  
Stafford Campbell  
J. Howard Hawke  
Charles F. Manches  
Frederick B. Munroe  
R. George Sore  
George W. Woods

1968  
Fonthill



John Wood Wins Silver Medal For Canada



John Wood '79 brought home to Canada his first Olympic medal in the 1976 Winter Games in Innsbruck, Austria. He won a silver medal in the 1000 metres event. As an indication of the very close finish, his time was only a fraction of a second behind the winner and the distance between them a matter of inches. He and his partner Greg Smith also reached the finish in the 1000 metres event.

Old Boys'  
HOCKEY  
and  
BASKETBALL

SATURDAY





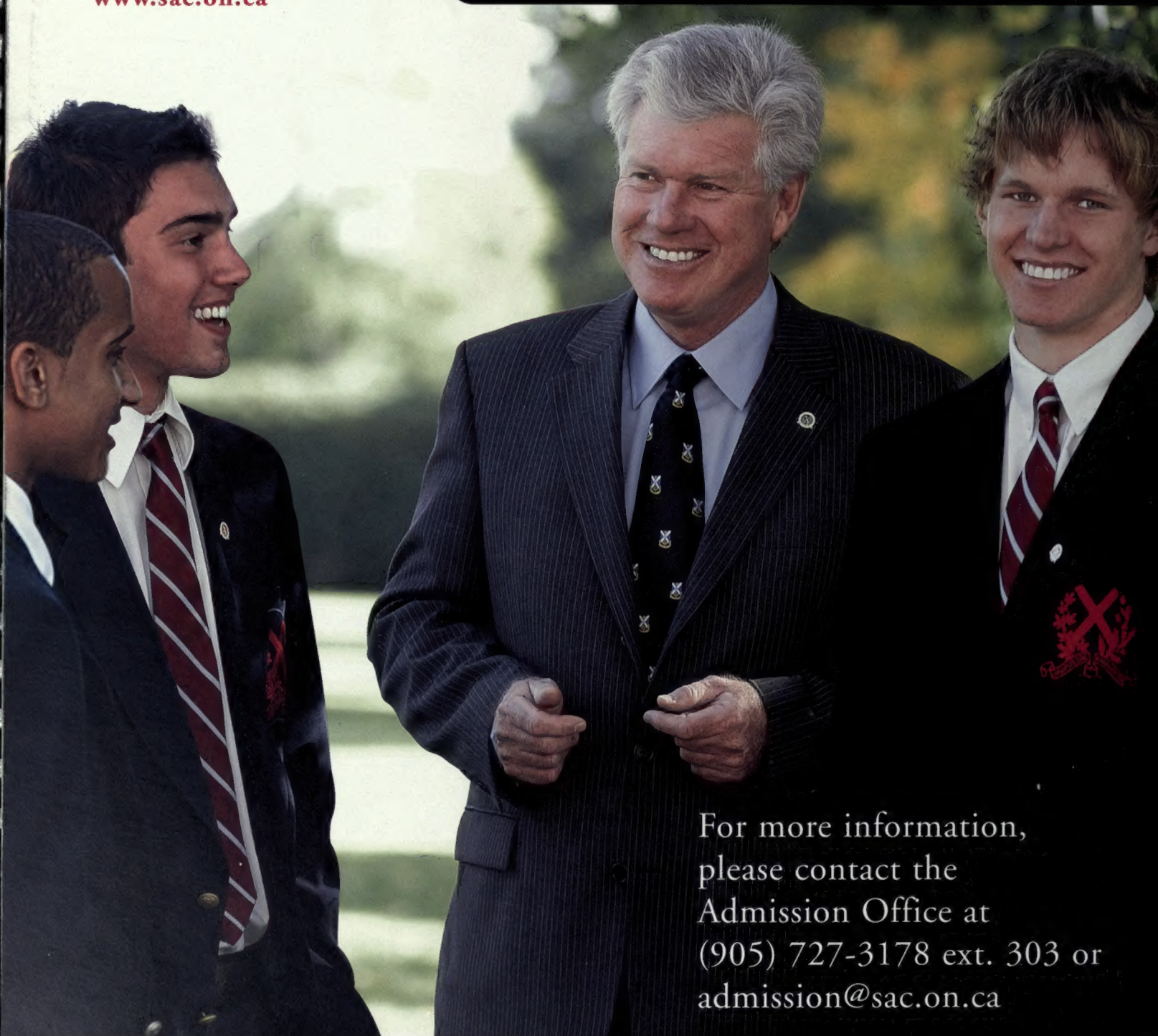


**St. Andrew's  
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ALL-BOYS GRADES 6-12 BOARDING AND DAY SCHOOL